

1. Record Nr.	UNINA9910135392503321
Autore	Nadler Robert
Titolo	Plug&Play places : lifeworlds of multilocal creative knowledge workers / / Robert Nadler
Pubbl/distr/stampa	Warsaw, [Poland] ; ; Berlin, [Germany] : , : De Gruyter Open, , 2014 ©2014
Descrizione fisica	1 online resource (xii, 424 pages) : digital, PF
Disciplina	331.12791
Soggetti	Labor mobility Cultural industries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Preface -- 1. Introduction -- 2. Creative Industries -- 3. Roots: Understanding Belonging -- 4. Routes: Understanding Mobility -- 5. Synthesis: Evolving Fields of Interest -- 6. Empirical Design and Methodology -- 7. Lifeworlds of Multilocal Creative Knowledge Workers -- 8. Creative Industries, Roots, and Routes: Discussion of the Findings -- 9. Conclusions -- Epilogue -- Appendix: Statistical Definitions of Creative Industries -- References -- Index.
Sommario/riassunto	In post-industrial societies more and more people earn an income in creative knowledge work, a highly flexible labour market segment that demands a geographically mobile workforce. Creative knowledge work is based on an understanding of language, culture and symbolic meanings. This can best be obtained through local and national embeddedness. Yet, this necessity for embeddedness stands in contrast to the demand in geographical mobility. How is this contradiction solved by individuals? What new forms of place attachment does this bring about? This book introduces a showcase of 25 multi-local creative knowledge workers, who live in different countries at the same time. It investigates how continuous mobility becomes part of their lifeworld, and how it changes their feelings of belonging and practices of place attachment. Applying an innovative

methodological mix of social phenomenology, hermeneutics and mental mapping, this book takes a detailed look at biographies and the role of places in mobile life worlds. Plug&Play Places brings forth the idea that places have to be understood as individual items, which are configured and then plugged into the 'system' of the own life world. They can be 'played' without great effort once an individual needs to make use of them. This new type of place attachment is a form of subjective standardization of place, which complements the well-known models of objective standardization of places. Plug&Play Places is relevant for scientists who deal with mobility and its impact on individual life worlds, with transnational multilocality and with flexibilised labour markets. Furthermore, the book provides a detailed qualitative perspective which can enrich the explanations of quantitative research in the same field. It is an interesting reading also for practitioners engaged in urban planning, housing and real estate development. Robert Nadler holds a doctoral degree in Urban and Local European Studies from the University of Milan-Bicocca. He is a researcher at the Leibniz Institute for Regional Geography and published on creative industries, multilocality and labour mobility.

2. Record Nr.	UNISA996308775903316
Autore	Kampmann Elisabeth
Titolo	Teaching Media : Medientheorie fur die Schulpraxis - Grundlagen, Beispiele, Perspektiven / Elisabeth Kampmann, Gregor Schwering, Linda Leskau, Kathrin Lohse, Arne Malsheimer, Jens Schroter
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2017
ISBN	3-8394-3053-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 pages)
Collana	Padagogik
Classificazione	DP 2580
Altri autori (Persone)	LeskauLinda LohseKathrin MalsheimerArne SchroterJens <1970->
Disciplina	372.374
Soggetti	Medien; Medienerziehung; Medienreflexion; Medientheorie; Schule; Handbuch; Bildung; Medienpadagogik; Medienwissenschaft; Padagogik; Einfuhrung; Media; Media Education; Reflection of the Media; Media Theory; School; Handbook; Education; Media Studies; Pedagogy; Introduction
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Inhalt 5 1. Vorwort 9 2. Etwas mit Medien? 11 3. Schnittstelle Medien - Bildung 19 4. Mediengeschichte schreiben - aber wie? 31 5. Eine Geschichte der Medien und Mediendiskurse: von den Anfängen bis zur Gegenwart 43 6. Allgemeine Medientheorien 165 7. Theorien einzelner Medien 197 8. Perspektiven der Medienwissenschaft 255 Literatur 281 Abbildungen 295 Personenregister 297
Sommario/riassunto	Medien bestimmen heute im Unterricht und auf dem Schulhof den Schulalltag. Demgegenüber steht allerdings häufig die Unsicherheit darüber, wie Medien »richtig« genutzt werden können, was Medien überhaupt sind und was sie zu leisten vermögen. Dieses Buch macht fit für eine kompetente Medienerziehung an der Schule! Angehende und erfahrene Lehrer_innen erhalten einen historischen Überblick über die Kontroversen um Chancen und Gefahren der Mediennutzung, eine Auswahl von kommentierten Auszügen klassischer Texte zur Medienreflexion sowie konkrete Anregungen zu einem

medienkundlichen Unterricht. Die verständliche und an den Bedürfnissen des Schulunterrichts orientierte Darstellung der zentralen Konzepte, Entwicklungen und Erkenntnisse der Medientheorie und -geschichte machen den Band zur Pflichtlektüre für Lehramtsstudierende, Referendar_innen und Lehrer_innen unterschiedlicher Fachrichtungen.

»Ein sehr gelungener, informativer und für die Schulpraxis tauglicher Band.« Oliver Friedrich, Loccumer Pelikan, 1 (2019) »[Der Band] liefert zum einen Hintergrundwissen für (angehende) Lehrerinnen und Lehrer und regt zum anderen auf Metaebene zum Nachdenken über gesellschaftliche Veränderungen im Zusammenhang mit medientechnischen Entwicklungen an. Auch für insgesamt an gesellschaftlichen Prozessen und dem Zeitgeist Interessierte empfehlenswert.« Christine Dallmann, Erziehungswissenschaftliche Revue, 17/3 (2018) »Ein Werk für Lehrkräfte [...], in dem fachwissenschaftlich fundiert und verständlich theoretische und historische Grundlagen der Medientheorie dargestellt werden.« Marcel Remme, www.lehrerbibliothek.de, 31.07.2018 »Lehrpersonen bekommen einen guten Theorie-Rucksack mit auf den Weg, um im Praxisalltag über Medien und ihre Funktionen argumentieren zu können.« Eveline Hipeli, Akzente, 4 (2017) Besprochen in: GMK-Newsletter, 4(2017) <http://kultur-bildet.de>, 04.05.2017 merz, 62/1 (2018) MEDIENwissenschaft, 1 (2018), Haymo Mitschian tv diskurs, 85 (2018), Klaus-Dieter Felsmann

3. Record Nr.	UNINA9910796343303321
Titolo	New Chinese Migrations : Mobility, Home, and Inspirations / / edited by Yuk Wah Chan and Sin Yee Koh
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	1-351-67057-3 1-315-16323-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (232 pages) : illustrations, tables
Collana	Routledge Series on Asian Migration ; ; 2
Disciplina	325.51
Soggetti	Chinese - Foreign countries Chinese diaspora China Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter Introduction: new Chinese migrations / YUK WAH CHAN AND SIN YEE KOH -- part Part I New migrants from mainland China -- chapter 1 From Chinatown to China's town? The newest Chinese diaspora and the transformation of Sydney's Chinatown / ALEXANDRA WONG -- chapter 2 The new Chinese immigrants in Japan: locating belonging in an ethno-national society / GRACIA LIU-FARRER -- chapter 3 New Chinese migrants from China to New Zealand: pathways, mobility, multigenerational families and policy implications / LIANGNI SALLY LIU AND XIAOAN WU -- chapter 4 Realising 'Chinese Dream': Chinese migrants in West Africa / KATY N. LAM -- chapter 5 Transnational circuit and Yemen-China migrations: an emerging China-Arab connection / WAI-YIP HO -- part Part II The HK-Taiwan-China migration triangle -- chapter 6 The paradox between deterritorialisation and reterritorialisation: student migration across the Taiwan Strait / Taiwan Strait PEI-CHIA LAN -- chapter 7 Intra-Asian infrastructures of Chinese birth tourism: agencies' operations in China and Taiwan / SEAN H. WANG -- chapter 8 Life 'offshored': new migrations to Taiwan from post-1997 Hong Kong / Hong Kong YUK WAH CHAN AND HEIDI FUNG -- chapter 9 Beipiao and gangpiao: young Chinese migrants' drifting experiences in Beijing and Hong Kong /

LINDA YIN-NOR TJIA AND WING-CHUNG HO -- part Part III The ongoing migration of Chinese overseas from / Southeast Asia -- chapter 10 Why stay? Comparing Malaysian Chinese skilled migrants in Taipei, Hong Kong, Shanghai and Singapore / KOK CHUNG ONG -- chapter 11 Diverse migration geographies of tertiary-educated Malaysian-Chinese migrants: anything new? / SIN YEE KOH -- chapter 12 Immigration and shifting conceptions of citizenship: the case of stateless Chinese-Bruneians in Canada / AMANDA R. CHEONG -- part Part IV Conclusion -- chapter 13 New directions for overseas Chinese and migration studies: migrants, state-diaspora relations and transborder governance / YUK WAH CHAN.

Sommario/riassunto

"With the rapid economic development of China and the overall shift in the global political economy, there is now the emergence of new Chinese on the move. These new Chinese migrants and diasporas are pioneers in the establishment of multiple homes in new geographical locations, the development of new (global and hybrid) Chinese identities, and the creation of new (political, economic and social) inspirations through their mobile lives. This book identifies and examines new forms and paths of Chinese migration since the 1980s. It provides updated trends of migration movements of the Chinese, including their emergent geographies. With chapters highlighting the diversities and complexities of these new waves of Chinese migration, this volume offers novel insights to enrich our understanding of Asian mobility in the late 20th and early 21st centuries. The book will be of interest to academics examining migration, mobility, diaspora, Chinese identity, overseas Chinese studies and Asian diaspora studies."--
Provided by publisher.
