

1. Record Nr.	UNISA996388730903316
Autore	Baker Richard, Sir, <1568-1645.>
Titolo	An abridgment of Sr. Richard Bakers Chronicle of the kings of England [[electronic resource]] : in a succinct history of the successions of the English monarchy
Pubbl/distr/stampa	London, : Printed for John Kidgell, and are to be sold by Richard Janeway, 1684
Descrizione fisica	[2], 51 p
Soggetti	Great Britain Kings and rulers Succession
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910796334603321
Autore	Dead Centre
Titolo	Chekhov's first play : after Anton Chekhov : a deadcentre text // Dead Centre
Pubbl/distr/stampa	London : , : Oberon Books, , 2016 London : , : Bloomsbury Publishing, , 2023
ISBN	1-350-36662-5 1-78319-758-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (47 pages)
Collana	Oberon Modern Plays
Disciplina	891.735
Soggetti	Drama - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	'I'm having absolutely nothing to do with the theatre or the human race. They can all go to hell.' - Anton Chekhov During the turmoil of the Russian Revolution in 1917, Maria Chekhov, Anton's sister, placed many of her late brother's manuscripts and papers in a safety deposit box in Moscow. In 1921 Soviet scholars opened the box, and discovered a play. The title page was missing. The play they found has too many characters, too many themes, too much action. All in all, it's generally dismissed as unstageable. Like life. A new play by Dead Centre, creators of the OBIE / Fringe First winning LIPPY.