1. Record Nr. UNINA9910796334603321 Autore Dead Centre Titolo Chekhov's first play: after Anton Chekhov: a deadcentre text / / Dead Centre Pubbl/distr/stampa London:,: Oberon Books,, 2016 London:,: Bloomsbury Publishing,, 2023 **ISBN** 1-350-36662-5 1-78319-758-7 Edizione [1st ed.] Descrizione fisica 1 online resource (47 pages) Collana Oberon Modern Plays Disciplina 891.735 Drama - Great Britain Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto 'I'm having absolutely nothing to do with the theatre or the human race. They can all go to hell.' - Anton Chekhov During the turmoil of the Russian Revolution in 1917, Maria Chekhov, Anton's sister, placed many of her late brother's manuscripts and papers in a safety deposit box in Moscow. In 1921 Soviet scholars opened the box, and discovered a play. The title page was missing. The play they found has too many characters, too many themes, too much action. All in all, it's generally dismissed as unstageable. Like life. A new play by Dead Centre, creators of the OBIE / Fringe First winning LIPPY.