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Sommario/riassunto	"peeling, a landmark play written for one Deaf and two disabled female actors, was originally produced by Graeae Theatre Company in 2002, 2003, and for BBC Radio 3. A 'feminist masterpiece...quietly ground breaking' (Joyce McMillan, The Scotsman), it has become a set text for Theatre and Drama and Disability Studies university degree courses in the UK and US. Frequently remounted, its lively meta-theatrical form supports its central themes of war, eugenics, and a woman's control over her fertility, which are as relevant today as ever"--About the play.