

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910796325403321 |
| Titolo | Bridges, borders, breaks : history, narrative, & nation in twenty-first-century Chicana/o literary criticism // edited by William Orchard & Yolanda Padilla |
| Pubbl/distr/stampa | Pittsburgh, Pa : , : University of Pittsburgh Press, , [2016] ©2016 |
| ISBN | 0-8229-8141-6 |
| Descrizione fisica | 1 online resource |
| Collana | Latino and Latin American profiles |
| Disciplina | 810.9/86872 |
| Soggetti | American literature - Mexican American authors - History and criticism - Theory, etc American literature - Mexican American authors - History and criticism Mexican Americans - Intellectual life Mexican Americans in literature Transnationalism in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Chiefly based on papers presented at the 2010 conference of the American Comparative Literature Association, held in New Orleans. |
| Nota di bibliografia | Includes bibliographical references (pages 213-228) and index. |
| Nota di contenuto | Introduction: Chicana/o narratives, then and now / William Orchard and Yolanda Padilla -- The Diachronics of Difference: Chicano Narrative Then, Now, and before -- Chicanidad / Jesse Aleman -- The Transnational Imaginaries of Chicano/a Studies and Hemispheric Studies: Polycentric and Centrifugal Methodologies / David Luis-Brown -- The "Other" Novel of the Mexican Revolution / Yolanda Padilla -- Desiring History in Sabina Berman's and Sandra Cisneros's Narratives of the Mexican Revolution / Belinda Linn Rincon -- Finding Mexican Chicago on Mango Street: A Transnational Production of Space and Place in Sandra Cisneros's The House on Mango Street and Caramelo / Olga L. Herrera -- Resisting the Interpretive Schema of the Novel Form: Rereading Sandra Cisneros's The House on Mango Street / Paula M. L. Moya -- Chicano Narrative's Hidden Print Cultures and the Chicano/a Literary Counterpublic / John Alba Cutler -- I Digress: Reading Chicano Narrative and Manuel Munoz's "Monkey, S?" / Ralph E. Rodriguez -- Chicano Narrative Now: Literary Discourses in an Age of |

Transnationalism / Ramon Saldivar -- "You Choose Your Space and You Fight There": An Interview with Ramon Saldivar.
