

1. Record Nr.	UNINA9910781698303321
Titolo	A companion to Alexander literature in the Middle Ages [[electronic resource] /] / edited by Z. David Zuwiyya
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-16071-4 9786613160713 90-04-21193-4
Descrizione fisica	1 online resource (420 p.)
Collana	Brill's companions to the Christian tradition, , 1871-6377 ; ; v. 29
Altri autori (Persone)	ZuwiyyaZ. David <1964-> (Zachary David)
Disciplina	809/.93351
Soggetti	Literature, Medieval - History and criticism Romances - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / D. Zuwiyya -- Chapter One. Primary Sources From The Classical And Early Medieval Periods / Richard Stoneman -- Chapter Two. Alexander The Great In Medieval Hebrew Traditions / Saskia Dönitz -- Chapter Three. Alexander The Great In The Syriac Literary Tradition / Juan Pedro Monferrer-Sala -- Chapter Four. The Alexander Romance In The Arabic Tradition / Z. David Zuwiyya -- Chapter Five. The 'Accursed' And The 'Adventurer': Alexander The Great In Iranian Tradition / Josef Wiesehöfer -- Chapter Six. The Coptic Alexander Romance / Daniel L. Selden -- Chapter Seven. The Ethiopic Alexander Romance / Peter Christos Kotar -- Chapter Eight. Walter Of Châtillon's Alexandreis / Maura Lafferty -- Chapter Nine. Medieval French Alexander Romances / Laurence Harf-Lancner -- Chapter Ten. The Alexander Tradition In Spain / Z. David Zuwiyya -- Chapter Eleven. Alexander Literature In English And Scots / David Ashurst -- Chapter Twelve. German Alexander Romances / Danielle Buschinger -- Chapter Thirteen. Alexander Literature In Scandinavia / David Ashurst and Francesco Vitti -- Chapter Fourteen. The Alexander Romance In Italy / Roberta Morosini -- Bibliography Of Print Editions And Translations By Chapter / D. Zuwiyya -- Index / D. Zuwiyya.
Sommario/riassunto	Never before has there appeared in English such a collection of essays

concerning Alexander the Great's legacy in world literature. From Greek and Latin works of the Classical Period through Medieval texts in Syriac, Persian, Coptic, Arabic, Ethiopic and Hebrew, as well the European languages, the fourteen chapters cover the gamut of Alexander literary studies as compiled by some of the foremost scholars in each field, bringing the reader up-to-date on everything Alexander. These experts share their results after years of investigation in the field, and, in doing so, point the reader toward the essence of each of the myriad of Alexander romances, while at the same time including copious notes and bibliography to prepare the reader for his or her own Alexander journey. Contributors include: Richard Stoneman, Saskia Dönitz, Daniel Selden, Josef Wiesehöfer, David Ashurst, Laurence Harf-Lancner, Danielle Buschinger, Juan Pedro Monferrer Sala, Roberta Morosini, Maura Lafferty, Peter Kotar, David Zuwiyya

2. Record Nr.	UNINA9910796273403321
Autore	Du Bus Axel
Titolo	100 classiques rock et leur sens cache / / Axel Du Bus
Pubbl/distr/stampa	Paris : , : Editions La boite a Pandore, , [2014] ©2014
ISBN	2-39009-014-1
Descrizione fisica	1 online resource (354 p.)
Disciplina	781.6609
Soggetti	Rock music - History and criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de titre; Note de l'auteur; Louie Louie, The Kingsmen; You've Got To Hide Your Love Away, The Beatles; Turn! Turn! Turn!, The Byrds; Sunny Afternoon, The Kinks; For What It's Worth, Buffalo Springfield; Mellow Yellow, Donovan; Purple Haze, Jimi Hendrix; Pictures of Lily, The Who; A Whiter Shade of Pale, Procol Harum; White Rabbit, Jefferson Airplane; Ode to Billie Joe, Bobbie Gentry; Nights In White Satin, The Moody Blues; Suzanne, Leonard Cohen; Street Fighting Man, The Rolling Stones; Israelites, Desmond Dekker and the Aces; The

Pusher, Steppenwolf

Space Oddity, David Bowie; Fortunate Son, Creedence Clearwater Revival;
Come Together, The Beatles; American Woman, The Guess Who; Bridge
Over Troubled Water, Simon & Garfunkel; Lady D'Arbanville, Cat
Stevens; Lola, The Kinks; Immigrant Song, Led Zeppelin; Layla, Derek
and the Dominos; Me and Bobby McGee, Janis Joplin; What's Going On,
Marvin Gaye; Riders on the Storm, The Doors; American Pie, Don
McLean; Baba O'Riley, The Who; Stairway To Heaven, Led Zeppelin;
Maggie May, Rod Stewart; A Horse With No Name, America; All The
Young Dudes, Mott The Hoople; Mama Weer All Crazee Now, Slade
Walk On The Wild Side, Lou Reed; You're So Vain, Carly Simon; Across
110th Street, Bobby Womack; Me and Mrs. Jones, Billy Paul; Goodbye
Yellow Brick Road, Elton John; Jolene, Dolly Parton; 48 Crash, Suzi
Quatro; La Grange, ZZ Top; Sweet Home Alabama, Lynyrd Skynyrd;
Killer Queen, Queen; Rikki Don't Lose That Number, Steely Dan;
Tangled Up In Blue, Bob Dylan; Only Women Bleed, Alice Cooper;
Hurricane, Bob Dylan; Love is the Drug, Roxy Music; Have A Cigar, Pink
Floyd; Say It Ain't So Joe, Murray Head; Blitzkrieg Bop, The Ramones;
Year Of The Cat, Al Stewart; Hotel California, The Eagles
Easy, The Commodores; Black Betty, Ram Jam; The Passenger, Iggy Pop;
Solsbury Hill, Peter Dinklage; Denis, Blondie; Roxanne, The Police;
Dreadlock Holiday, 10 CC; Killing An Arab, The Cure; My Sharona, The
Knack; I Don't Like Mondays, The Boomtown Rats; Cars, Gary Numan;
Making Plans for Nigel, XTC; Too Much Too Young, The Specials; Brass
in Pocket, The Pretenders; London Calling, The Clash; Sara, Fleetwood
Mac; The Ballad of Lucy Jordan, Marianne Faithfull; Pulling Mussels
(From The Shell), Squeeze; Master Blaster (Jammin'), Stevie Wonder;
Dancing With Myself, Billy Idol
Once in a Lifetime, Talking Heads; That's Entertainment, The Jam; Back
in Black, AC/DC; Pretty In Pink, The Psychedelic Furs; Golden Brown,
The Stranglers; Shipbuilding, Elvis Costello; Buffalo Soldiers, Bob
Marley; Born in the USA, Bruce Springsteen; Sign O' The Times, Prince;
Beds Are Burning, Midnight Oil; Luka, Suzanne Vega; Cars & Girls,
Prefab Sprout; Losing My Religion, R.E.M.; One, U2; Under the Bridge,
Red Hot Chili Peppers; Killing In The Name, Rage Against The Machine;
Mr. Jones, Counting Crows; Black Hole Sun, Soundgarden; Where the
Wild Roses Grow, Nick Cave & Kylie Minogue
Wonderwall, Oasis

3. Record Nr.	UNIORUON00349460
Autore	STREINU, Vladimir
Titolo	Calistrat Hogas / Vladimir Streinu
Pubbl/distr/stampa	Bucuresti, : Editura Tineretului, 1968
Descrizione fisica	159 p. : tav. ; 16 cm.
Disciplina	859
Soggetti	HOGAS CALISTRAT
Lingua di pubblicazione	Rumeno
Formato	Materiale a stampa
Livello bibliografico	Monografia