

1. Record Nr.	UNINA9910796217203321
Titolo	Seeing animals after Derrida // edited by Sarah Bezan, James Tink
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2018 ©2018
ISBN	1-4985-4060-0
Descrizione fisica	1 online resource (250 pages)
Collana	Ecocritical Theory and Practice
Disciplina	156
Soggetti	Animals (Philosophy) - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The wolves of the world : Derrida on the political symbolism of the beast and the sovereign / Gavin Rae -- The loaded cat / David Brooks -- The most famous dog in history : mourning the Animot in Abadzis Laika / Jose Alaniz -- The anterior animal : Derrida, deep time, and immersive vision of paleoartist Julius Csotonyi / Sarah Bezan -- The dignity of mankind : Edward Tyson's anatomy of a pygmy and the ape-man boundary / Nicole Mennell -- Chris Marker's alter egos : The camera and the cat / Bonnie Gill -- Scenting wild : olfactory panic and Jack London's ocular dogs / David Huebert -- Do androids dream of Derrida's cat? The unregulated emotion of animals in Philip K. Dick's Do Androids Dream of Electric Sheep? / Megan E. Cannella -- Be/holding each other : transgenic invisibilities, anomaly, and subjectivity in the GFP bunny project / Malin Palani -- Becoming animal and the two meanings of animality : a Derridean reading of black swan / Rodolfo Piskorski -- Approaching apocalypse : the typology of animals in Nicola Barker's in the approaches / James Tink.
Sommario/riassunto	"Seeing Animals after Derrida marks a shift in studies of visuality in animal philosophy. Presenting an emergent set of questions for animal studies scholars, this volume intervenes in recent debates of the nonhuman turn that have been incited in the wake of a post-deconstructionist era"--