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Titolo	The image of the river in Latin/o American literature : written in the water / / edited by Jeanie Murphy and Elizabeth G. Rivero
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Nota di contenuto	Intro -- Contents -- Introduction -- I: Memory of Water: Rivers and the Politics and Praxis of Remembrance -- Chapter One: Along the River of Memory -- Chapter Two: Floating Statues and Streams of Consciousness -- Chapter Three: From "Obstinate Memory" to Explosions of Recollections -- II: Rivers at the Crossroads: Borders, Land/Cityscapes, and Social Imaginaries as Contested Spaces -- Chapter Four: The River as Political Quagmire -- Chapter Five: Rippling Borders in Latina Literature -- Chapter Six: Social and Geographical Landscapes -- Chapter Seven: Myth and Reality -- Chapter Eight: Writing the Riverbanks in El libro flotante de Caytran Dolphin by Leonardo Valencia -- Index -- About the Contributors.
Sommario/riassunto	Through the lens of ecocriticism, history, memory, and gender studies, this book studies the many ways in which the image of the river has been integrated into Latin/o American literature from the period of exploration and colonization to modern times, examining the imagery and symbolism tied to rivers in the writings of the region.