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Nota di contenuto	Acknowledgements; Dedication; Introduction; Photo Credits and Captions; ; Part I: Philosophy in the Whedonverse; Chapter 1: Seeking Authenticity in the Whedonverse; Chapter 2: On Being Horrible (and an Angel); Chapter 3: Ethics in an Atheistic Whedonverse; Chapter 4: Religious Ambivalence in the Whedonverse; Chapter 5: Freedom of the Will: A Whedonverse Paradox (or Not); ; Part II: Film-as-Philosophy, Whedonesquely; Chapter 6: Mulhall and His Detractors; Chapter 7: The Russell-Wartenberg Debate; Chapter 8: Exploring The Cabin in the Woods; Chapter 9: Angel, Angelus, and Personal Identity; ; Conclusion: The Whedonverse, Television, and Philosophy; Bibliography
Sommario/riassunto	In this book, Dean Kowalski argues that filmmakers can "do" philosophy when creating a fictional narrative film, and utilizes a careful and extensive analysis of Joss Whedon's fictive creations-Buffy the Vampire Slayer, Angel, Firefly, Dollhouse, and The Cabin in the Woods (among others)-to establish this thesis.