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Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Introduction. Representations of Goddesses in Japanese Audiovisual Culture-A New Concept -- Chapter One. Kannon-sama and the Spirit of Compassion in Japanese Cinema -- Chapter Two. Suffering and Deification: The Goddess in Night Drum -- Chapter Three. The Profound Desire of the Goddess: Sexuality and Politics in The Insect Woman -- Chapter Four. Anime Goddesses and Their Hollywood Transformations -- Chapter Five. Lost Names, Deviant Attitudes, and the Ether: Goddesses in Contemporary Japanese Audiovisuals -- Chapter Six. The Humanization of the Goddess: Takahata Isao's Princess Kaguya -- Chapter Seven. Goddesses in Japanese Videogames: Tradition, Gameplay, Gender, and Power -- Chapter Eight. Ghostly Goddesses in Japanese Cinema -- Index -- About the Contributors.
Sommario/riassunto	This collection of essays analyzes the audiovisual representation of Goddesses in Japanese popular culture. It proposes a dialectics of the different conceptions of the feminine as taken up in Japanese film, television, and video games.