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Sommario/riassunto	" From its prehistoric origins to the conceptual modernity of the 20th century, sculpture has literally and figuratively moulded the art world. Offering an integral vision of the evolution of forms across civilisations and epochs, 30 Centuries of Sculpture presents the masterpieces of sculpture that, with their intriguing silhouettes, have shaped the current notion of beauty. Sculptures can reflect an era, an artist, or his public; this gallery in high relief presents, with its numerous references, detailed commentaries on works, and biographies of artists, an open door to history and art, and an ideal guide for both students and neophytes"--