

1. Record Nr.	UNINA9910796191303321
Autore	Van Driessche Veronique
Titolo	La chute du mur de Berlin : la fin du rideau de fer // par Veronique Van Driessche ; avec la collaboration de Pierre Frankignoulle
Pubbl/distr/stampa	[Place of publication not identified] : , : 50Minutos.es, , [2014] ©2014
ISBN	2-8062-5950-9
Descrizione fisica	1 online resource (35 p.)
Collana	Grandes evenements ; ; Numero 1
Disciplina	943.155087
Soggetti	Berlin Wall, Berlin, Germany, 1961-1989
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Decouvrez enfin tout ce qu'il faut savoir sur la chute du mur de Berlin en moins d'une heure ! 9 novembre 1989. Apres plus de 28 ans, le mur separant Berlin-Ouest, democratie a l'occidentale, et Berlin-Est, bastion de l'URSS, tombe enfin. Marquant la fin d'une guerre froide qui aura divise le monde au lendemain de la Seconde Guerre mondiale, la chute du mur de Berlin annonce celle de tout un regime. Bientot, les pays-satellites de l'URSS reprendront, eux aussi, une liberte trop longtemps sacrifiee a l'imperialisme sovietique, signant la fin du bloc de l'Est. Ce livre vous permettra d'en savoir

2. Record Nr.	UNINA9910213818903321
Titolo	Situating Portfolios / Kathleen Blake Yancey and Irwin Weiser, editors
Pubbl/distr/stampa	Logan, Utah : , : Utah State University Press, , 1997 ©1997
ISBN	9780874213393 0874213398 9780585027661 0585027668
Edizione	[1st ed.]
Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	WeiserIrwin YanceyKathleen Blake <1950->
Disciplina	371.2/7 371.27
Soggetti	English language - Composition and exercises - Ability testing - United States Grading and marking (Students) - United States Portfolios in education - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [385]-400).
Nota di contenuto	Reflections an explosion : portfolios in the '90s and beyond / Peter Elbow and Pat Belanoff -- The lunar light of student writing : portfolios and literary theory / Robert Leigh Davis -- Rethinking portfolios for evaluating writing : issues of assessment and power / Brian Huot and Michael M. Williamson -- Kentucky's state-mandated writing portfolios and teacher accountability / Susan Callahan -- Teachers and students : reclaiming assessment via portfolios / Sandra Murphy -- Establishing sound portfolio practice : reflections on faculty development / Cheryl Evans Ause and Gerilee Nicastro -- Of large-mouth milk jugs, cosmic trash compactors, and renewal machines : reflections on a multi-task portfolio assessment / Charlotte W. O'Brien -- Portfolio for doctoral candidacy : a veritable alternative / Janice M. Heiges -- Behind the scenes : portfolios in a classroom learning community / Mary Ann

Smith -- Using portfolios to assess and nurture early literacy from a developmental perspective / Sandra J. Stone -- Portfolios and flow / Thomas Phillion -- Producing purposeful portfolios / Mary Perry -- Building bridges, closing gaps : using portfolios to reconstruct the academic community / William Condon -- Portfolios in law school : creating a community of writers / Susan R. Dailey -- Portfolios as a way to encourage reflective practice among preservice English teachers / Robert P. Yagelski -- Teacher portfolios : lessons on resistance, readiness, and reflection / Kathleen Blake Yancey -- Finding out what's in their heads : using teaching portfolios to assess English education students and programs / C. Beth Burch -- Different understanding / Pearl R. Paulson and F. Leon Paulson -- Revising our practices : how portfolios help teachers learn / Irwin Weiser -- Wedding the technologies of writing portfolios and computers : the challenges of electronic classrooms / Gail E. Hawisher and Cynthia L. Selfe -- Hypertext authoring course, portfolio assessment, and diversity / Gregory A. Wickliff -- Down the yellow chip road : hypertext portfolios in Oz / Katherine M. Fischer -- Reflections in reading and evaluating electronic portfolios / Kristine L. Blair and Pamela D. Takayoshi -- Portfolios, WAC, Email, and assessment : an inquiry on Portnet / Michael Allen ... [et al.].

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### Sommario/riassunto

Yancey and Weiser bring together thirty-one writing teachers from diverse levels of instruction, institutional settings, and regions to create a stimulating volume on the current practice in portfolio writing assessment. Contributors reflect on the explosion in portfolio practice over the last decade, why it happened, what comes next; discuss portfolios in hypertext, the web, and other electronic spaces; and consider emerging trends and issues that are involving portfolios in teacher assessment, faculty development, and graduate student experience. Contributors include Peter Elbow and Pat Belan

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3. Record Nr.	UNINA9910130616103321
Autore	Garofalo Giuseppe
Titolo	Capitalismo distrettuale, localismi d'impresa, globalizzazione // a cura di Giuseppe Garofalo ; premessa di Guido Maria Rey ; testimonianza di Carlo Azeglio Ciampi
Pubbl/distr/stampa	Firenze, : Firenze University Press, 2007
ISBN	88-8453-605-7
Edizione	[1st ed.]
Descrizione fisica	395 p
Collana	Studi e saggi
Altri autori (Persone)	GarofaloGiuseppe
Disciplina	338
Soggetti	Economics Economics of industrial organisation Business & management
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collected essays.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	From the late Sixties on, industrial development in Italy evolved through the spread of small and medium sized firms, aggregated in district networks, with an elevated propensity to enterprise and the marked presence of owner-families. Installed within the local systems, the industrial districts tended to simulate large-scale industry exploiting lower costs generated by factors that were not only economic. The districts are characterised in terms of territorial location (above all the thriving areas of the North-east and Centre) and sector, since they are concentrated in the "4 As" (clothing-fashion, home-decor, agri-foodstuffs, automation-mechanics), with some overlapping with "Made in Italy". How can this model be assessed? This is the crucial question in the debate on the condition and prospects of the Italian productive system between the supporters of its capacity to adapt and the critics of economic dwarfism. A dispassionate judgement suggests that the prospects of "small is beautiful" have been superseded, but that the "declinist" view, that sees only the dangers of globalisation and the IT revolution for our SMEs is risky. The concept of irreversible crisis that prevails at present is limiting, both because it is not easy either to "invent", or to copy, a model of industrialisation, and because there is

space for a strategic repositioning of the district enterprises. The book develops considerations in this direction, showing how an evolution of the district model is possible, focusing on: gains in productivity, scope economies (through diversification and expansion of the range of products), flexibility of organisation, capacity to meld tradition and innovation aiming at product quality, dimensional growth of the enterprises, new forms of financing, active presence on the international markets and valorisation of the resources of the territory. It is hence necessary to reactivate the behavioural functions of the entrepreneurs.

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