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Titolo	On Emerging from Hyper-Nation [[electronic resource]] : Saramago's ""Historical"" Trilogy
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Collana	Purdue studies in romance literatures
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Nota di contenuto	""Cover Page""; ""Halftitle Page""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Introduction: Whata€?s in a Smile""; ""Chapter One: Portuguese Fascism and Literary Institutionality""; ""Chapter Two: Baltasar and Blimunda: The Readership Pact and the Release of Pleasure""; ""Chapter Three: Reading the Labyrinth: Text as Obstacle in The Year of the Death of Ricardo Reis""; ""Chapter Four: Mastering the Culturea€?s Tool Kit, or a€œIs the City Still Taken?a€?: The History of the Siege of Lisbona€?s Self-Invited Reader"" ""Conclusion: What Has the Smile Brought with It?""""Notes""; ""Works Cited and Consulted""; ""Index""
Sommario/riassunto	On Emerging from Hyper-Nation represents Ronald W. Sousa's attempt to answer the question, "Why do I smile on reading one of Saramago's 'historical' novels?" Why that reaction of emotional release? To answer the "smile question" the book engages in a critical mode that could be described as "discourse analysis." It combines several critical strains

and relies on basic concepts from Freudian and Lacanian psychoanalysis, Adlerian psychology, and contemporary cognitive psychology for their discourse-analytical value rather than as entrees into psychoanalytical reading per se. The introductory ch
