

1. Record Nr.	UNISA996392733303316
Autore	Neville Henry <1620-1694.>
Titolo	[A new and further discovery of the Isle [sic] of Pines] in a letter from Cornelius van Sloetton [[electronic resource]] : a Dutch-man (who first discovered the same in the year, 1667.) to a friend of his in London. With a relation of his voyage to the East Indies. Wherein is declared how he happened to come thither, the scituation [sic] of the country, the temperature of the climate, the manners and conditions of the people that inhabit it; their laws, ordinances, and ceremonies, their way of marrying, burying, &c. the longitude and latitude of the island, the pleasantness and felicity thereof, with other matters of concern. Licensed according to order
Pubbl/distr/stampa	London, : Printed for Allen Bankes and Charles Harper, at the Flower-de-luce near Cripplegate Church, 1668
Descrizione fisica	[1+] p
Soggetti	English fiction - Early modern, 1500-1700 Title pages17th cent.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cornelius van Sloetton is a pseudonym. In fact by Henry Neville. Cf. Wing. A fragment; title page only. Title page cropped at top, with loss of text. Missing text taken from Wing. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910796153803321
Autore	Michelet Jules <1798-1874, >
Titolo	La sorciere / / Jules Michelet
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , [2014] ©2014
ISBN	2-335-00112-4
Descrizione fisica	1 online resource (321 p.)
Disciplina	133.43
Soggetti	Witchcraft
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Avis de la seconde edition; Introduction; Livre premier; I - La mort des dieux; II - Pourquoi le Moyen Age desespera; III - Le petit demon du foyer; IV - Tentations; V - Possession; VI - Le pacte; VII - Le roi des morts; VIII - Le prince de la nature; IX - Satan medecin; X - Charms, philtres; XI - La communion de revolte - Les sabbats - La messe noire; XII - Suite - L'amour, la mort - Satan s'evanouit; Livre deuxieme; I - Sorciere de la decadence - Satan multiplie, vulgarise; II - Le marteau des sorcieres III - Cent ans de tolerance en France - ReactionIV - Les sorcieres basques, 1609; V - Satan se fait ecclesiastique, 1610; VI - Gaufridi, 1610; VII - Les possedees de Loudun - Urbain Grandier 1632-1634; VIII - Possedees de Louviers - Madeleine Bayent 1633-1647; IX - Satan triomphe au XVIIe siecle; X - Le P. Girard et la Cadiere, 1730; XI - La Cadiere au couvent, 1730; XII - Le proces de la Cadiere, 1730-1731; Epilogue
Sommario/riassunto	Extrait : ""La femme s'ingenie, imagine : elle enfante des songes et des dieux. Elle est voyante a certain jour ; elle a l'aile infinie du desir et du reve. Pour mieux compter les temps, elle observe le ciel. Mais la terre n'a pas moins son cœur. Les yeux baisses sur les fleurs amoureuses, jeune et fleur elle-meme, elle fait avec elles connaissance personnelle. Femme, elle leur demande de guerir ceux qu'elle aime.""