

1. Record Nr.	UNINA9910796148603321
Autore	Nadaud Marcel
Titolo	Un proverbe manque : scene a deux personnages / / Marcel Nadaud
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligaran, , [2015] ©2015
ISBN	2-335-06457-6
Descrizione fisica	1 online resource (22 p.)
Disciplina	809.2
Soggetti	Drama - 19th century - History and criticism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Un proverbe manque
Sommario/riassunto	Extrait : ""MONSIEUR, il regarde a sa montre : Il est tard, n'est-ce pas ? Oui, ce n'est pas ma faute : C'est ma femme. Chez nous la femme a la main haute. MADAME : Quand cela serait vrai, serait-ce bien le cas D'initier le monde a nos petits debats ? MONSIEUR : Non. MADAME : Nous sommes ici pour jouer un proverbe. MONSIEUR : Alors, depechons-nous. Ce salon est superbe ; Mais le theatre, ou donc est-il ? MADAME : Je n'en sais rien. MONSIEUR, au public : Ni vous. A la... ""A PROPOS DES EDITIONS LIGARANLes editions LIGARAN proposent des versions numeriques de qualite de grands livres de la litte

2. Record Nr.	UNINA9911018750603321
Autore	Ilchenko Mykhailo
Titolo	Advanced Smart Information and Communication Technology and Systems : Advanced Approaches to Intelligent Data Processing and Smart Networking / / edited by Mykhailo Ilchenko, Leonid Uryvsky, Larysa Globa
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-94799-1
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (527 pages)
Collana	Lecture Notes in Networks and Systems, , 2367-3389 ; ; 1470
Altri autori (Persone)	UryvskyLeonid GlobaLarysa
Disciplina	006.3
Soggetti	Computational intelligence Telecommunication Computational Intelligence Communications Engineering, Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Two-Factor Authentication Protocol Based on Zero-Knowledge Proof Using Elliptic Curves -- Conceptual Approaches in Development of the Selena-Information System for the Lunar Missions Maintenance -- Towards Seamless Multi-Cloud Integration: Algorithmic Approaches to Data Distribution -- Interoperability Solutions for Enhanced Energy Network Efficiency: Models, Management, and Integration -- The Audit Method of the Information Communication Network of Large Enterprises -- Performance Assessing of Dynamic Scaling of Containerized Applications when Using Kubernetes Cluster Autoscaler and Auto Scaling Group Together -- A Constraint-Based Model Approach for Self-Healing Robotic Assembly -- Heuristic Algorithms for UAV Trajectory Construction for Data Collection in Wireless Sensor Network Nodes -- A Method for Adaptive Control of the Process of Decoding Turbo-Like Codes -- Method of Hierarchical Queue Management on Network Routers Based on the Goal Coordination Principle -- Research of Queuing Systems Characteristics with Self-Similarity Properties in Alternative Distributions of Application Flows --

Investigation of the Effectiveness of Switching Routing Protocols in V2V Communication Networks -- Simulation of Terahertz Wireless Communication System Based on Ultrawideband Signals -- Algorithm for Implementing the Method of Data Transmission Using Directional Action Sensors -- Handover Approaches for Supporting Drone Swarm Services in a 5G-NR Cellular Network.

Sommario/riassunto

This book highlights the most important research areas in Information and Communication Technologies and their impact on digital society and environment sustainable development namely the research in fields of Information and Communication Technologies, artificial intelligence in ICT, lunar missions maintenance, security of data and services, smart robotic systems implementation in the digital environment, and mathematical modeling for practical and research tasks in communication and data processing fields provided by various groups of researchers from Germany and Ukraine in cooperation with scientists from different countries. The presented studies contain a discussion on the use of multi-cloud integration approaches, in particular, based on methods of deep learning, practical implementation of the Internet of Things (IoT), the modern study of V2V Communication, and research in fields of mathematical modeling in applied problems. The book focuses on the basics of information and analytical activities in the digital global space, to providing broadband Internet access without decreasing the quality of experience (QoE) level, improving services provision, and system architecture with improving security. The study of modern communication and information technologies contains original works dealing with many aspects of their improvement and use for research that shows some effective technological solutions that can be used for the implementation of novel cloud infrastructure and radio electronics systems. These results can be used in the implementation of novel systems and to promote the exchange of information in e-societies. Given its scope, the book offers a valuable resource for scientists, lecturers, specialists working at enterprises, and graduate and undergraduate students who engage with problems in Information and Communication Technologies as well as aspects of society and environment sustainable development.

3. Record Nr.	UNINA9910964806403321
Autore	Starr Robert
Titolo	“Nailed to the rolls of honour, crucified”: Irish Literary Responses to the Great War : The War Writings of Patrick MacGill, James Hanley, and Liam O’Flaherty / / Robert Starr
Pubbl/distr/stampa	Hannover, : ibidem, 2019
ISBN	9783838273310 3838273311
Edizione	[1st ed.]
Descrizione fisica	1 online resource (315 pages)
Disciplina	820.99415
Soggetti	Literature Literatur Ireland Ireland World War I 1. Weltkrieg Great War
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Table of Contents -- Introduction -- The Irish Soldier-Writers -- The Political Situation In Ireland -- Working-Class Identity -- Samuel Hynes's "Myth of The War" -- A Critical Overview Of The Irish Soldier-Writers -- Chapter Overview -- Chapter One: "Laying Open Wounds to the World: Patrick MacGill's Wartime Memoirs The Amateur Army, The Red Horizon and The Great Push" -- Introduction -- Private Patrick MacGill's Irish Identity -- The Similarity of Working Conditions in Peacetime and War -- The Similarity of Work in Peacetime and War -- The Role of Fighting For Patrick MacGill In Peace And War -- Writing As Work -- Private Patrick MacGill An Irish émigré -- Patrick MacGill and Roman Catholicism -- Conclusion -- Chapter Two: "The Psychological Study of a Man on The Western Front": Patrick MacGill's Novels The Brown Brethren and Fear! -- Introduction -- M.I.7b And Propaganda Writing -- Patrick MacGill's Narrators -- Ireland As Home -- Patrick MacGill's Portrayal Of Killing As Work -- Pan-National Camaraderie And

Trauma -- Conclusion -- Chapter Three: Mud and Savagery in War: James Hanley's "The Alien Skull" and The German Prisoner -- Introduction -- James Hanley's Early Years -- Two Working-Class Soldiers -- James Hanley's Use Of Roman Catholic Imagery -- Conclusion -- Chapter Four: "A Back like Jesus had": Suffering In James Hanley's Our Time is Gone -- Introduction -- James Hanley's Portrayal Of Work On The Home Front -- James Hanley's Portrayal of Work at Sea -- Roman Catholicism and the Conscientious Objector -- Conclusion -- Chapter Five: "A Study of Evil": Liam O'Flaherty's Return of the Brute -- Introduction -- Liam O'Flaherty's Early Life -- Irish Landscape And The Battlefield -- Combat As Work -- Death In Combat -- Trauma In A Working-Class Soldier -- Conclusion. Chapter Six: "An Enemy of Your country": Liam O'Flaherty's The Black Soul -- Introduction -- Liam O'Flaherty And Rural Ireland -- Continuity: Peacetime Environment As Battlefield -- Wartime Trauma In Peacetime -- A Stranger In One's Own Country -- Irish Mythology -- Conclusion -- Conclusion -- Bibliography -- Newspapers -- Unpublished Collections -- Primary Texts -- Secondary Texts -- Websites Visited.

Sommario/riassunto

This book explores the war writings of Patrick MacGill, James Hanley, and Liam O'Flaherty, working class, Roman Catholic Irishmen, all of whom fought in the First World War as privates and who, collectively, it is argued, constitute a distinct trio of war writers. Through discussions focusing upon class, camaraderie, violence, religion, trauma, and the body, this book considers these Irish soldiers within a cultural, social, and historical context. Central to this examination is the idea that the motives for enlistment and the experience of army labor and even combat was such that military service was perceived as work rather than a duty or vocation undertaken in support of any prevailing doctrines of patriotism or sacrifice. The men's Catholicism also shaped their aesthetic and philosophical responses to the war, even while the war conversely troubled their faith or confirmed their religious scepticism. The war writing of these men is located within both an Irish and a pan-European literary working class tradition, thereby permitting the texts to be viewed within a wider context than literature of the First World War, and from a perspective that goes beyond Ireland and Britain. These characteristics shape a perspective on the conflict very different from that of the canonical officer-writers, men such as Siegfried Sassoon, Robert Graves, or Edmund Blunden, whose work is considered alongside those of the three Irish soldier-writers.