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| 1. Record Nr. | UNICAMPANIASUN0023971 |
| Autore | Broccolo, Anna |
| Titolo | Malte, intonaci e paste nelle costruzioni e nel recupero / Anna Broccolo |
| Pubbl/distr/stampa | Roma : Carocci, 2000 |
| ISBN | 88-430-1561-3 |
| Descrizione fisica | 266 p. : ill. ; 24 cm. |
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| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910465007603321 |
| Titolo | Dawnland voices : an anthology of indigenous writing from New England / / edited by Siobhan Senier [and eleven others] |
| Pubbl/distr/stampa | Lincoln, [England] ; ; London, [England] : , : University of Nebraska Press, , 2014
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| ISBN | 0-8032-5680-9
0-8032-5679-5 |
| Descrizione fisica | 1 online resource (1493 p.) |
| Disciplina | 810.8/0897074 |
| Soggetti | American literature - Indian authors
American literature - New England
Indians of North America
Electronic books.
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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |

Nota di contenuto

Cover; Title Page; Copyright Page; Contents; Acknowledgments; Introduction; MI'KMAQ; Introduction by Jaime Battiste; Chief Stephen Augustine; Mi'kmaq Creation Story; Grand Council of the Mi'kmaq Nation; The Covenant Chain; Elsie Charles Basque (b. 1916); From Here to There; Rita Joe (1932-2007); From ""Song of Rita Joe""; Daniel N. Paul (b. 1938); From ""We Were Not the Savages""; Marie Battiste (b. 1949); Structural Unemployment: The Mi'kmaq Experience; James Sakej Youngblood Henderson (b. 1944); Mi'kmaq Treaties; Lorne Simon (1960-1994); From ""Stones and Switches"" Lindsay Marshall (b. 1960) Clay Pots and Bones; Mainkewin? (Are You Going to Maine?); Progress; Jaime Battiste (b. 1979); From "Understanding the Progression of Mi'kmaq Law"; Alice Azure (b. 1940); Repatriation Soliloquy; Mi'kmaq Haiku; Someday I Will Dance; Starlit Simon (b. 1983); Without a Microphone; In Quest of Road Kill; Notes; Further Reading; MALISEET; Introduction by Juana Perley; Gabriel Acquin (1839-1901); Pictograph; Chief James Paul; Letter to Edward Sapir, 1911; Henry "Red Eagle" Perley (1885-1972); The Red Man's Burden; Shirley Bear; Freeport, Maine; History Resource Material Baqwa'sun, Wuli Baqwa'sun September Morning; Fragile Freedoms; Andrea Bear Nicholas; Linguicide, the Killing of Languages, and the Case for Immersion Education; Chief Brenda Commander (b. 1958); Open Letter to Barack Obama; Mihku Paul (b. 1958); The Ballad of Gabe Acquin; The Water Road; Return; 20th Century PowWow Playland; Trade in the 21st Century; Notes; Further Reading; PASSAMAQUODDY; Introduction by Donald Soctomah; Sopieli Soctomah (1755-1820); Wampum Reading; Chief Francis Joseph Neptune (1735-1834); Speech, 1813; Deacon Sockabasin (1790-1888) Save the Fish and Wildlife and Return Our Land! Joseph Stanislaus (1800-1880); Sopieli Selmore (1814-1903); Megaque's Last Battle; Tomah Joseph (1837-1914); The Power of One's Will; Lewis Mitchell (1847-1930); Speech before the Maine State Legislature, 1887; Letter to Charles Godfrey Leland; Sylvia Gabriel (1929-2003); Wounded Be; From Dusk to Dawn; Peter Mitchell (1929-1978); Open Letter to Americans; Mary Ellen Stevens Socobasin (1947-1988); Passamaquoddy Girl; Donald Soctomah (b. 1955); Skicin Love; Forever Tribal Love; Sacred Color Red; Vera Francis (b. 1958) Technology Meets Ecology: Passamaquoddy Bay Dawna Meader (b. 1959); Gordon Island; Seasons; Dream of the Hunter's Dance; Susie Mitchell Sutton (b. 1963); My Story of the Dragonfly and My Sister Rae-Lee and My mom!; Wendy Newell Dyer (b. 1964); A Warrior's Homecoming; Russell Bassett (b. 1967); A Measure of Timelessness; Majestic Beauty; Of Life from Life; One Aspect of the Journey of Life; Kani Malsom (b. 1969); To My Brothers,; Rolfe Richter (b. 1969); ""Spring drew its first breath the previous day...""; Christine Downing (b. 1972); A Summer Day in Motahkomikuk; Maggie Neptune Dana (b. 1973) Coming Together

Sommario/riassunto

"Dawnland Voices calls attention to the little known but extraordinarily rich literary traditions of New England's Native Americans. This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations: the Abenaki, Maliseet, Mi'kmaq, Mohegan, Narragansett, Nipmuc, Passamaquoddy, Penobscot, Schaghticoke, and Wampanoag. Through literary collaboration and recovery, Siobhan Senier and Native tribal historians and scholars have crafted a unique volume covering a variety of genres and historical periods. From the earliest petroglyphs and petitions to contemporary stories and hip-hop poetry, this volume highlights the diversity and strength of New England Native literary traditions. Dawnland Voices

introduces readers to the compelling and unique literary heritage in New England, banishing the misconception that "real" Indians and their traditions vanished from that region centuries ago. "--

3. Record Nr.	UNINA9910796112703321
Autore	Arago Jacques <1790-1855, >
Titolo	Physiologie du protecteur : par un aveugle clairvoyant de la Chaussee d'Antin. / / Jacques Arago
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , [2015] ©2015
ISBN	2-335-04767-1
Descrizione fisica	1 online resource (85 p.)
Disciplina	914.436037
Soggetti	Paris (France) Social life and customs 19th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; I; II; III; IV; V; VI; VII; VIII; Un riche capitaliste de la...; Un mot; Gardez-vous pourtant de croire que...; Un duel dont on a...; Le protecteur et la protegee...; Le plaisir nait de la...; Chaque nation europeenne a eu...; A madame Va***; Et maintenant que nous avons...; Voila qu'apres avoir parcouru ces...; Et maintenant qu'au milieu de...; Je suis en train....; Qui ne se rappelle encore...
Sommario/riassunto	Extrait :""Il n'y a point, disent les grammairiens, de veritables synonymes : c'est possible ; mais l'intelligence est despote, elle rapetisse les grandes choses, elle fait grandes les petites, elle nivelle les asperites, elle cree en un mot ; et moi qui me sentais fort embarrasse des les premieres lignes de ce livre, moral comme les Lettres Persannes (pardon o Montesquieu !), me voici maintenant plus assure, grace a cette pensee voyageuse dont le ciel m'a si fatalement dote.""A PROPOS DES EDITIONS LIGARANLes editions LIGARAN proposent des versions numeriques de qualite de grands livres de la