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Sommario/riassunto	In "Women's Irony: Rewriting Feminist Rhetorical Histories," author Tarez Samra Grabán synthesizes three decades of scholarship in rhetoric, linguistics, and philosophy to present irony as a critical model for feminist rhetorical historiography that is not linked to humor, lying, or intention. Grabán challenges critical methods in rhetoric, asking scholars in rhetoric and its related disciplines to rethink how they produce historical knowledge and use archives to recover women's performances in political situations. --

