

1. Record Nr.	UNINA9910454795003321
Titolo	World cancer report . 2008 [[electronic resource] /] / edited by Peter Boyle and Bernard Levin
Pubbl/distr/stampa	Lyon, : IARC Press, c2008
ISBN	92-832-2198-2
Descrizione fisica	510 p. : ill. (chiefly col.), maps (chiefly col.)
Collana	World cancer report ; 2008
Altri autori (Persone)	BoyleP (Peter) LevinBernard
Disciplina	362.196/994
Soggetti	Cancer - Epidemiology Cancer - Etiology Cancer - Prevention World health Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At head of title: World Health Organization ... International Agency for Research on Cancer.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910796106103321
Autore	Roman Elda Maria <1983->
Titolo	Race and upward mobility : seeking, gatekeeping, and other class strategies in postwar America / / Elda Maria Roman
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2018 ©2018
ISBN	1-5036-0388-1
Descrizione fisica	1 online resource (313 pages)
Collana	Stanford Studies in Comparative Race and Ethnicity Series
Disciplina	810.9920693
Soggetti	American literature - Minority authors - History and criticism African Americans in literature Mexican Americans in literature Social classes in literature Social mobility in literature Ethnicity in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- Chapter 1. MORTGAGED STATUS -- Chapter 2. CLASS SUICIDE -- Chapter 3. CULTURAL BETRAYAL -- Chapter 4. STATUS PANIC -- Chapter 5. RACIAL INVESTMENTS -- Chapter 6. SWITCHED ALLEGIANCES -- EPILOGUE -- NOTES -- INDEX
Sommario/riassunto	Over the course of the twentieth and twenty-first centuries, Mexican American and African American cultural productions have seen a proliferation of upward mobility narratives: plotlines that describe desires for financial solvency, middle-class status, and social incorporation. Yet the terms "middle class" and "upward mobility"—often associated with assimilation, selling out, or political conservatism—can hold negative connotations in literary and cultural studies. Surveying literature, film, and television from the 1940's to the 2000's, Elda María Román brings forth these narratives, untangling how they present the intertwined effects of capitalism and white supremacy. Race and Upward Mobility examines how class and ethnicity serve as

forms of currency in American literature, affording people of color material and symbolic wages as they traverse class divisions. Identifying four recurring character types—status seekers, conflicted artists, mediators, and gatekeepers—that appear across genres, Román traces how each models a distinct strategy for negotiating race and class. Her comparative analysis sheds light on the overlaps and misalignments, the shared narrative strategies, and the historical trajectories of Mexican American and African American texts, bringing both groups' works into sharper relief. Her study advances both a new approach to ethnic literary studies and a more nuanced understanding of the class-based complexities of racial identity.
