

1. Record Nr.	UNINA9910796103403321
Autore	Rendell Jane <1967->
Titolo	The architecture of psychoanalysis : spaces of transition // Jane Rendell
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd., , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98845-6 1-78673-048-0 1-78672-048-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (300 pages) : illustrations
Disciplina	720.103
Soggetti	Psychoanalysis and architecture Housing - Psychological aspects Philosophy: aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	May morn -- The lost object -- The Narkomfin Communal House, Moscow (1928-9)/2012-15 -- Longing for the lightness of spring -- The transitional object -- Unite d'Habitation, Marseilles (1947-52) /2012-15 -- May mourn -- The setting -- The Alton Estate, Roehampton, London (1954-8)2012-15 -- Moss green -- Afterwardsness -- The Children's Home Laboratory, Moscow (1921-5) /2012-15 -- Afterwords -- Figurations -- Forwards.
Sommario/riassunto	"In this thought-provoking book, Jane Rendell explores how architectural space registers in psychoanalysis. She investigates both the inherently spatial vocabulary of psychoanalysis and ideas around the physical 'setting' of the psychoanalytic encounter, with reference to Sigmund Freud, D.W. Winnicott and Andre Green. Building on the innovative writing methods employed in Art and Architecture and Site-Writing, she also addresses the concept of architecture as 'social condenser' a Russian constructivist notion that connects material space and community relations. Tracing this idea's progress from 1920s Moscow to 1950s Britain, Rendell shows how interior and exterior meet in both psychoanalysis and architectural practice. Illuminating a novel

field of interdisciplinary enquiry, this book breathes fresh life into notions of social space."--Publisher.
