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Descrizione fisica	x, 262 p
Collana	Blackwell literature handbooks
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Soggetti	Detective and mystery stories - History and criticism Detective and mystery stories, English - History and criticism Detective and mystery stories, American - History and criticism Detective and mystery stories, Swedish - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The politics, main forms, and key concerns of crime fiction. The politics of crime fiction; The types of crime fiction; Classical detective fiction; Hard-boiled detective fiction; The police novel; Transgressor fictions; Vision, supervision, and the city; Crime and the body; Gender matters; Representations of race -- Discussions of individual texts. Edgar Allan Poe: "The murders in the Rue Morgue"; Arthur Conan Doyle : The sign of four; Agatha Christie : The murder of Roger Aykroyd; Dashiell Hammett : The Maltese falcon; Raymond Chandler : The big sleep; James M. Cain : Double indemnity; Patricia Highsmith : The talented Mr. Ripley; Chester Himes : Cotton comes to Harlem; Maj Sjowall and Per Wahloo : The laughing policeman; James Ellroy : The black dahlia; Thomas Harris : The silence of the lambs; Patricia Cornwell : Unnatural exposure; Ian Rankin : The naming of the dead; Stieg Larsson : The girl with the dragon tattoo.