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	Residential School Memorialization and the Model for a "Keeping Place" in the Qu'Appelle Valley Pole Positions under Vancouver's Burrard Bridge: Exposure and Intersection on Indigenous Land in Bell Tower of False Creek colour section 1 13 The Community for Which the Land Longs: Cape Town's District Six Museum 14 Ai Weiwei's Memory Work at Lesbos, Greece Geopoetics. 15 The Messon of the Island of Lesbos: Toponym as Evidence in the History of Ideas, or Introduction to Ten Poems from The Name of Sappho's Daughter Epilogue: Announcing the Disaster Postscript Contributors Index.
Sommario/riassunto	Bordo and Fitzpatrick coin the term critical topography to describe how thought and symbolic forms invent place through text and image. International in scope, Canadian in spirit, and grounded in singular sites, Place Matters presents critical topography as an approach to analyze, interpret, and reflect on place.