

1. Record Nr.	UNINA9910460677203321
Autore	Smith Jodene Lynn
Titolo	180 days of writing for first grade // Jodene Smith
Pubbl/distr/stampa	Huntington Beach, California : , : Shell Education, , [2015] ©2015
ISBN	1-4258-9767-3
Descrizione fisica	1 online resource (216 pages) : illustrations
Collana	Practice-assess-diagnose
Disciplina	411
Soggetti	Writing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910796065903321
Titolo	Place matters : critical topographies in word and image // edited by Jonathan Bordo, Blake Fitzpatrick, and W. J. T. Mitchell
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , [2022] ©2022
ISBN	0-2280-1485-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (393 pages)
Classificazione	cci1icc
Disciplina	801.95092
Soggetti	Geocriticism Landscapes in art Place (Philosophy) in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- PLACE MATTERS -- Title -- Copyright -- Dedication -- Contents -- Artist contributions -- Figures -- Acknowledgments -- Prologue: RE: PLACE -- Introduction -- Landscape, Art, and Ecology -- 1 From Nature? The Critical Landscapes of Poussin and Cézanne -- 2 Newfoundland Painting and the Metaphysics of Light -- The Quiet Zone and the Myth of the Virtual colour section 1 -- 3 Placing Here: Finlay, Fulton, and Skelton and the Formation of the British School of Aesthetic Chorography -- 4 The "Art of Walking" according to the Puritans -- The Hamish Fulton Album -- 5 Fulton's Walks: Between Documentation and Experience -- 6 Hamish Fulton Interview -- 7 Walking with Hamish Fulton into the Vanishing Point vers le Canada -- Walk Texts colour section 1 -- The Anthropocene, Ruins, and Nuclear Exposure -- 8 Placing the Anthropocene -- The Anthropocene Project colour section 1 -- 9 A Haunt of Jackals: Towards a Critical Topography of Ruins -- The Chernobyl Exclusion Zone colour section 1 -- Rooting in the Ashes colour section 1 -- X Marks the Spot colour section 1 -- Borders and Trauma -- 10 Conversations on Walls -- The Olive Tree, the Land, and the Palestinian Struggle against Settler Colonialism colour section 1 -- Crossing colour section 1 -- 11 Manto's Madmen: Partition and Psychoanalytic Displacement in "Toba Tek Singh" -- Memory and the Keeping Place -- 12 The Darkest Tapestry: Indian

Residential School Memorialization and the Model for a "Keeping Place" in the Qu'Appelle Valley -- Pole Positions under Vancouver's Burrard Bridge: Exposure and Intersection on Indigenous Land in Bell Tower of False Creek | colour section 1 -- 13 The Community for Which the Land Longs: Cape Town's District Six Museum -- 14 Ai Weiwei's Memory Work at Lesbos, Greece -- Geopoetics.
15 The Messon of the Island of Lesbos: Toponym as Evidence in the History of Ideas, or Introduction to Ten Poems from The Name of Sappho's Daughter -- Epilogue: Announcing the Disaster -- Postscript -- Contributors -- Index.

Sommario/riassunto

Bordo and Fitzpatrick coin the term critical topography to describe how thought and symbolic forms invent place through text and image. International in scope, Canadian in spirit, and grounded in singular sites, Place Matters presents critical topography as an approach to analyze, interpret, and reflect on place.
