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Nota di contenuto	Intro -- ACKNOWLEDGMENTS -- INTRODUCTION TO THE COURSE -- SAMPLE LESSONS -- LESSON 1 The Kuleshov Effect: Making Meaning through Juxtaposition -- LESSON 2 Intro to Film Study: Group Dynamics -- LESSON 3 Spec Scripts: Transforming a Classic for the Silver Screen -- LESSON 4 The Filmmaker's Toolkit: From Building Blocks to Works of Art -- LESSON 5 Edward Scissorhands: Snow Globes, Visual Rhyming, and the Fine Art of Mise-en-Scène -- LESSON 6 Looking like You Know What You're Doing: Avoiding Bathroom Selfie Cinematography -- LESSON 7 Casey for the Win: Exploring Director's Prerogative -- LESSON 8 Othello: Getting More from the Moor of Venice -- LESSON 9 From the Stars to the Silver Screen: A Technical Analysis of the Opening Scene of Spielberg's E.T. The Extra-Terrestrial -- LESSON 10 That Night on the Marge of Lake Lebarge: The Art of the Smooth Transition -- LESSON 11 Documenting the Action: Not Your Everyday Short Story Analysis -- LESSON 12 Unbroken: Guiding Audience Response -- APPENDIX A FILM VOCABULARY -- APPENDIX B Charts and Rubrics -- APPENDIX C Sample Film Technique Assessments -- APPENDIX D Storyboard Templates -- APPENDIX E Common Core State Standards -- WORKS CITED -- INDEX -- AUTHOR.

