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Nota di contenuto	Cover -- Animals and Artists -- Copyright -- Contents -- List of Figures -- Acknowledgements -- Introduction -- 1. Octopus Reality: A Space Threatening Fragmentation -- Interlude 1: Encountering Radical Otherness -- 2. The Dangerous Alliance of Women and Insects -- Interlude 2: Unravelling the Secretions of the Silk/Worm -- 3. Spiders and Tomás Saraceno: Interfacing Nature and Culture through Art and Science -- Interlude 3: Hospitality for an Other -- 4. Deconstructing Logocentrism: Parrot Echoes -- Afterword -- Bibliography -- Back Cover.
Sommario/riassunto	This book explores a selection of artistic representations of animals. Positioned within contemporary debates around the animal question, it challenges anthropocentric beliefs about the all-knowing, rational and speaking human subject and argues that the irrationality of animal worlds marks the very limits of human thinking. 42 b&w photographs.