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Descrizione fisica	1 online resource (xii, 261 pages) : illustrations
Collana	France overseas : studies in empire and decolonization
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Soggetti	France History 1789- France Foreign relations France Civilization
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Nota di bibliografia	Includes bibliographical references (pages 237-248) and index.
Nota di contenuto	Introduction: France in the world, the world in France -- Strangers in a strange land : the saga of the French Five Hundred -- World revolutionary in a universal nation : Karl Marx in Paris -- The other second empire : France's intervention in Mexico -- Capital of fashion : Paris and the rise of haute couture -- Universalism from the margins : the Alliance Israe'elite Universelle -- Painter of empire : the life of Paul Gauguin -- Lafayette, we are here! : France and the Americans during the Great War -- Colonial and global revolutionary : the apprenticeship of Ho Chi Minh -- Foreigners for France : the Manouchian group and the French resistance -- Universal family : Josephine Baker and the Rainbow Tribe -- Transnational France on vacation : a history of Club Med -- Postcolonial soundtrack : hip hop music and culture in contemporary France -- Conclusion: A nation of stories large and small.
Sommario/riassunto	"From Near and Far relates the history of modern France from the French Revolution to the present. Noted historian Tyler Stovall considers how the history of France interacts with both the broader history of the world and the local histories of French communities, examining the impacts of Karl Marx, Ho Chi Minh, Paul Gauguin, and Josephine Baker alongside the rise of haute couture and the

contemporary role of hip hop. From Near and Far focuses on the interactions between France and three other parts of the world: Europe, the United States, and the French colonial empire. Taking this transnational approach to the history of modern France, Stovall shows how the theme of universalism, so central to modern French culture, has manifested itself in different ways over the last few centuries. Moreover, it emphasizes the importance of narrative to French history, that historians tell the story of a nation and a people by bringing together a multitude of stories and tales that often go well beyond its boundaries. In telling these stories From Near and Far gives the reader a vision of France both global and local at the same time."--
