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Sommario/riassunto

Art History as Social Praxis: The Collected Writings of David Craven brings together more than thirty essays that chart the development of Craven's voice as an unorthodox Marxist who applied historical materialism to the study of modern art. This book demonstrates the range and versatility of David Craven's praxis as a 'democratic socialist' art historian who assessed the essential role the visual arts play in imagining more just and equitable societies. The essays collected here reveal Craven's lifelong commitment to exposing interstices between western and non-western cultures by researching the reciprocating influences between First- and Third-World artists, critics and historians.
