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Nota di contenuto	Introduction: Ancient Virtues and Vices in Modern Popular Culture / Eran Almagor and Lisa Maurice -- Re-enacting Ancient Virtues and Vices / Eran Almagor and Lisa Maurice -- Staging Ancient Virtues and Vices / Eran Almagor and Lisa Maurice -- The House of Atreus as a Reflection of Contemporary Evil: Performance Reception and The Oresteia / Lisa Maurice -- Thornton Wilder's The Alcestiad or A Life in the Sun / Hanna M. Roisman -- Herodotus on Stage: The Modern Greek Play "Candaules' Wife" by Margarita Liberaki / Ariadne Konstantinou -- Screening Ancient Virtues and Vices / Eran Almagor and Lisa Maurice -- Can You Dig It? Heroes and Villains from Xenophon's Anabasis to Walter Hill's The Warriors (1979) / Eran Almagor -- Hercules' Choice: Virtue, Vice and the Hero of the Twentieth-Century Screen / Emma Stafford -- Deconstructing Oedipus: Woody Allen's Mighty Aphrodite and the Classical Tradition / Anna Foka -- Caligula and Drusilla in the Modern Imagination / Emma Southon -- "Salome, Nice Girl": Rita Hayworth and the Problem of the Hollywood Biblical Vamp / Lloyd Llewellyn-Jones -- Representations of the Christian Female Virtue in Roman Film Epics: The Sign of the Cross (1932) and Quo Vadis (1951) / Panayiota Mini -- Ancient Virtues and Vices in the Modern World / Eran Almagor and Lisa Maurice -- Ancient Virtues and Vices in Modern Greece / Eran Almagor and Lisa Maurice -- Philip, Alexander and Macedonia: Between Greek Virtue and Barbarian Pleasure / Maria

Pretzler -- From Giscard d'Estaing to Syntagma Square: The Use and Abuse of Ancient Greece in the Debate on Greece's eu Membership / Luca Asmonti -- The Great God Pan Never Dies! / Aggeliki Koumanoudi -- Ancient Virtues and Vices in Modern Jewish Existence / Eran Almagor and Lisa Maurice -- In These Days, in That Season: The Nationalization of the Maccabees / David M. Schaps -- A Double Edged Sword—The Power of Bar-Kosibah: From Rabbinic Literature to Popular Culture / Haim Weiss -- What Has Rome to Do with Jerusalem? The Reception of Turnus Rufus and Rabbi Akivah in the Talmud and in Contemporary Israel / Gabriel Danzig.

Sommario/riassunto

In *Ancient Virtues and Vices in Modern Popular Culture*, Eran Almagor and Lisa Maurice offer a comprehensive collection of chapters dealing with the reception of antiquity in popular media of the modern era (19th-21st centuries). These media include theatrical plays, cinematic representations, Television drama, popular newspapers or journals, poems and outdoor festivals. For the first time in Classical Reception Studies, ancient Jewish literature and imagery are included in the discussion. The focus of the volume is both the continuity and variance between ancient and modern sets of values, which appear in the new interpretations of the ancient stories, figures and protagonists.
