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Nota di contenuto	Preface: King of Coosa, Ruler of Little Egypt : David Hally's Life in Ruins / Jim Langford and Marvin A. Smith -- Introduction / Maureen S. Meyers and Ramie A. Gougeon -- The Changing Social Landscape of the Late Woodland to Mississippian Transition in Northern Georgia / Julie G. Markin -- Explaining Ceramic Stylistic Variability during the Late Mississippi Period in Northwest Georgia : A Design Type Analysis of Lamar Bold Incised Pottery / John E. Worth -- Protohistoric Ceramics of the Upper Coosa River Drainage / Marvin A. Smith -- The King Site : Refining a Pattern Language Model for the Late Mississippian Period in Northwest Georgia / Ramie A. Gougeon -- Native American Public Architecture in the Southern Appalachians / Christopher B. Rodning -- Closely-Spaced Administrative Centers and the Organization of Mississippian Chiefdoms / M. Jared Wood -- Space and Time : The Culture-Historical Setting for the Hollywood Phase of the Middle

Savannah River Valley / Keith Stephenson, Adam King, and Karen Y. Smith -- Social Archaeology is Multiscalar Archaeology : Multiple Views of Savannah Period Settlement Pattern Change in Georgia / John F. Chamblee and Mark Williams -- The Role of the Southern Appalachian Mississippian Frontier in the Creation and Maintenance of Chiefly Power / Maureen S. Meyers -- The Many Dimensions of Hally Circles / Patrick Livingood -- Afterword / Robbie Ethridge.

Sommario/riassunto

"This volume demonstrates how archaeologists working in the Southern Appalachian region over the past 40 years have developed rich interpretations of prehistoric and historic Southeastern Native societies by examining them from multiple scales of analysis. The end results of these examinations demonstrate both the uses and the constraints of multiscalar approaches in reconstructing various lifeways across the Southeast"--
