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Nota di contenuto	Acknowledgements -- Images after school : an introduction / Joris Vlieghe, Nancy Vansieleghem & Pieter Verstraete -- Guarded by the camera : an interview with Antonio Campos about the film Afterschool / Nancy Vansieleghem, Joris Vlieghe & Pieter Verstraete -- DIS-ORDER : two images of conversation / Nancy Vansieleghem -- The significance of digital screen culture for education / Pieter-Jan Decoster -- Photography beyond the still image / Maarten Vanvolsem -- The idea of pornography : rethinking the educational value of pornographic images with Baudrillard and Agamben / Joris Vlieghe -- The new authenticity : artists among scholars / Jan Dietvorst & Roy Villevoeye -- Exploring educational potentiality : three stories from the film DOGTOOTH / Florelle D'Hoest -- How to make visible what cannot be shown? / Sonke Ahrens -- Photographs that move / Marc De Blicck -- Epilogue. after school ... school once more? / Jan Masschelein/
Sommario/riassunto	Tangible tension of omnipresent images in education. The intricate relation between images and education is an old issue that can easily be dated back to the rise of Modernity. Ever since, it has been argued on the one hand that images might assist teachers in educating the new generation, but on the other might detract students' attention by offering them mere entertainment instead of seriously pursuing essential subject material. Today, with the omnipresence of screens in our daily life, this tension has become all the more tangible. Some may even start to wonder whether education, traditionally conceived as

schooling, is still achievable under these conditions. The title Afterschool refers to a film by Antonio Campos, which depicted these new conditions very accurately. In the same way the book articulates in an affirmative manner the role of education in an 'Afterschool' era, and also what images could signify in such an era, both for educators and educational researchers. All essays included in this book, in one way or another, respond to this process of digitization. At the same time, they present new and unexpected ways of making use of images in educational practice and research.
