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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Crossing the Caribbean: southerners write the Mexican American War -- Liberating fictions: the Caribbean imaginary in the novels of Lucy Holcombe Pickens and Martin Delany -- Unleashing the loas: the literary legacy of the Haitian revolution in the United States South and the Caribbean -- Constance Fenimore Woolson and Lafcadio Hearn: extending the boundaries of the transnational South -- A proper order of attention: McKay and Hurston honor the hardy peasant -- Palette of fire: the aesthetics of propaganda in Black boy and The castle of my skin -- Southern ajiaco: Miami and the generation of Cuban American writing.
Sommario/riassunto	"Focusing on the states of the Deep South in relation with Mexico and island nations such as Haiti and Cuba, Lowe reconfigures the geography of Southern literature as encompassing the "circumCaribbean," a fluid and dynamic framework within which to consider literary history, genre, and aesthetics."--

