

1. Record Nr.	UNINA9910463350303321
Autore	McGarry Molly
Titolo	Ghosts of futures past [[electronic resource]] : spiritualism and the cultural politics of nineteenth-century America // Molly McGarry
Pubbl/distr/stampa	Berkeley, : University of California Press, 2008
ISBN	9786612359309 1-282-35930-4 0-520-93406-7
Descrizione fisica	1 online resource (285 p.)
Disciplina	133.90973/09034
Soggetti	Spiritualism - United States - History - 19th century Religion and culture - United States - History - 19th century Electronic books. United States Religion 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simpson, imprint in humanities"--P. facing t.p.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mourning, media, and the cultural politics of conjuring the dead -- Indian guides : haunted subjects and the politics of vanishing -- Spectral sexualities : free love, moral panic, and the making of U.S. obscenity law -- Mediomania : the spirit of science in a culture of belief and doubt -- Secular subjects : a queer genealogy of untimely sexualities.
Sommario/riassunto	Ghosts of Futures Past guides readers through the uncanny world of nineteenth-century American spiritualism. More than an occult parlor game, this was a new religion, which channeled the voices of the dead, linked present with past, and conjured new worldly and otherworldly futures. Tracing the persistence of magic in an emergent culture of secularism, Molly McGarry brings a once marginalized practice to the center of American cultural history. Spiritualism provided an alchemical combination of science and magic that called into question the very categories of male and female, material and immaterial, self and other, living and dead. Dissolving the boundaries between them opened Spiritualist practitioners to other voices and, in turn, allowed them to imagine new social worlds and forge diverse political affinities.

2. Record Nr.	UNINA9910796028503321
Autore	Lowe John Wharton
Titolo	Calypso magnolia : the crosscurrents of Caribbean and Southern literature // John Wharton Lowe
Pubbl/distr/stampa	Chapel Hill, [North Carolina] : , : The University of North Carolina Press, , 2016 ©2016
ISBN	979-88-908430-1-2 979-88-908430-2-9 1-4696-2621-7 1-4696-2805-8
Descrizione fisica	1 online resource (464 p.)
Collana	New Directions in Southern Studies
Disciplina	810.9/975
Soggetti	American literature - Southern States - History and criticism Caribbean literature - History and criticism Caribbean Area In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Crossing the Caribbean: southerners write the Mexican American War -- Liberating fictions: the Caribbean imaginary in the novels of Lucy Holcombe Pickens and Martin Delany -- Unleashing the loas: the literary legacy of the Haitian revolution in the United States South and the Caribbean -- Constance Fenimore Woolson and Lafcadio Hearn: extending the boundaries of the transnational South -- A proper order of attention: McKay and Hurston honor the hardy peasant -- Palette of fire: the aesthetics of propaganda in Black boy and The castle of my skin -- Southern ajiaco: Miami and the generation of Cuban American writing.
Sommario/riassunto	"Focusing on the states of the Deep South in relation with Mexico and island nations such as Haiti and Cuba, Lowe reconfigures the geography of Southern literature as encompassing the "circumCaribbean," a fluid and dynamic framework within which to consider literary history, genre, and aesthetics."--

