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Nota di contenuto	Introduction: defining Mexican American goodlife writing -- Chapter 1. Epistemological hierarchy and the environment: erasure of Mexican American knowledge in three nineteenth century novels -- Chapter 2. The coloniality of being and the land: identity in early twentieth century goodlife writing -- Chapter 3. "La santa tierra": Mexican American writing and transcending possession in the late twentieth century -- Chapter 4. Active subjectivity in migrant farm worker fiction: rejecting alienation from the land -- Chapter 5. Ecology and chicana/o cultural nationalism: creating joyful community in Cherrie Moraga's millennial writings -- Coda: decolonized environmentalisms for the twenty-first century.
Sommario/riassunto	"The book looks to long-established traditions of environmentalist thought alive in Mexican American literary history over the last 150 years"--Provided by publisher.