

1. Record Nr.	UNINA9910796006303321
Autore	Malige Regis
Titolo	Le recrutement des personnels enseignants et l'evolution du metier de gestionnaire de concours : approche socio-organisationnelle et etude de cas // Regis Malige
Pubbl/distr/stampa	Fernelmont : , : EME Editions, , [2012] ©2012
ISBN	2-8066-3405-9
Descrizione fisica	1 online resource (618 p.)
Collana	Proximites-Sociologie
Disciplina	371.1
Soggetti	Teachers - Recruiting
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	PREFACE; Remerciements; INTRODUCTION GENERALE; CHAPITRE I NAISSANCE ET INSTITUTIONNALISATION D'UNE DISCIPLINE : POINTS DE REPERE ET CADRE D'ANALYSE; 1. OBJECTIFS POURSUIVIS ET ACTEURS DU PROJET; 2. L'AFFIRMATION PROGRESSIVE DES SES; 3. RECRUTEMENT ET CONSTITUTION DU CORPS ENSEIGNANT; 4. CHAMP DE RECHERCHE ET METHODOLOGIE; CHAPITRE II LE CAPES EXTERNE DE SCIENCES ECONOMIQUES ET SOCIALES; 1. LE DECRET N° 72-581 DU 4 JUILLET 1972 MODIFIE, REFERENCE REGLEMENTAIRE DE BASE; 2. LES RESULTATS DE LA PERIODE 1977-2006; CHAPITRE III L'AGREGATION EXTERNE DE SCIENCES ECONOMIQUES ET SOCIALES 1. LE DECRET N° 72-580 DU 4 JUILLET 1972 MODIFIE, TEXTE REGLEMENTAIRE2. L'AGREGATION EXTERNE DE SES ET LES SESSIONS 1977-2006; CHAPITRE IV LE CAPES TROISIEME CONCOURS DE SCIENCES ECONOMIQUES ET SOCIALES; 1. FONDEMENTS JURIDIQUES, CONDITIONS EXIGEES ET PARTICULARITES; 2. STATISTIQUES ET BILAN DU CAPES TROISIEME CONCOURS (2002-2006); 3. MONOGRAPHIE DES CANDIDATS ADMIS; 4. RENDEMENT DES TROISIEMES CONCOURS DANS D'AUTRES DISCIPLINES; CHAPITRE V LE CAPES INTERNE DE SCIENCES ECONOMIQUES ET SOCIALES; 1. DESCRIPTION DES EPREUVES ET CONDITIONS : L'ARRETE DU 20 MAI 1986 2. INTERPRETATION DES DONNEES ET PRINCIPAUX ENSEIGNEMENTS (1987-2006)CHAPITRE VI L'AGREGATION INTERNE DE SCIENCES

ECONOMIQUES ET SOCIALES; 1. CONDITIONS D'INSCRIPTION, ENVIRONNEMENT JURIDIQUE ET NATURE DES EPREUVES; 2. L'AGREGATION INTERNE, « FIEF » DES PROFESSEURS CERTIFIES. RADIOSCOPIE DE 1989 A 2006; CHAPITRE VII LE CAPES SPECIFIQUE DE SCIENCES ECONOMIQUES ET SOCIALES; 1. L'ACTE DE NAISSANCE : LE DECRET N° 94-824 DU 23 SEPTEMBRE 1994; 2. L'ARRETE DU 27 SEPTEMBRE 1994 ET L'ORGANISATION DES EPREUVES; 3. LE CAPES SPECIFIQUE : UNE PREMIERE TENTATIVE DE RESORPTION DE L'AUXILIARIAT (1995 -1998)
CHAPITRE VIII LE CAPES RESERVE « PREMIERE VAGUE »1. LES TEXTES FONDATEURS; 2. OBSERVATIONS ET TENDANCES DES SESSIONS 1997-2000; CHAPITRE IX LE CAPES RESERVE « DEUXIEME VAGUE »; 1. GENESE DU CONCOURS ET POLITIQUE DE LUTTE CONTRE LA PRECARITE; 2. APPROCHES QUANTITATIVE ET QUALITATIVE; CHAPITRE X ENVIRONNEMENT PROFESSIONNEL, STRUCTURES ADMINISTRATIVES ET RELATIONS HUMAINES; 1. LE MINISTERE DE L'EDUCATION NATIONALE, POINT D'ANCRAGE INSTITUTIONNEL; 2. CONCEPTS, ANALYSES ET THEORIES DES ORGANISATIONS; 3. UNITES ADMINISTRATIVES ET DYNAMIQUE DES RELATIONS
CHAPITRE XI LE METIER DE GESTIONNAIRE DE CONCOURS : DES TRANSFORMATIONS TECHNIQUES SANS PRECEDENT1. LES ACTES PREALABLES A TOUTE SESSION DE CONCOURS; 2. DES TACHES MATERIELLES DIVERSES EN PLEINE MUTATION; CHAPITRE XII INTERNET ET LA NOUVELLE DONNE EN MATIERE D'INFORMATION ET DE GESTION DE CONCOURS; 1. GENESE ET CULTURE D'INTERNET; 2. L'UTILISATION D'INTERNET DANS LA PROCEDURE D'ORGANISATION ET DE GESTION DE CONCOURS; 3. LE PHENOMENE INTERNET ET LA SOCIETE INTERACTIVE; CHAPITRE XIII L'APPORT DES THEORIES SOCIOLOGIQUES DES PROFESSIONS
1. TRAVAIL, METIER ET PROFESSION : QUELQUES POINTS DE REPERE

Sommario/riassunto

Cet ouvrage a un double objectif. Tout d'abord, analyser, a partir d'une etude de cas portant sur les Sciences economiques et sociales, l'ensemble des concours internes, externes, statutaires et non statutaires de recrutement de personnels enseignants du second degre public, organises par le ministere de l'Education nationale. Dans cette perspective, differents outils methodologiques sont mobilises, qu'il s'agisse de l'etude statistique complete des resultats des concours au fil des sessions, de la construction d'indicateurs de tendance, de la prise en compte des modifications du cadre reglem

2. Record Nr.	UNINA9910828570703321
Autore	Dong Linfu <1961->
Titolo	Cross culture and faith : the life and work of James Mellon Menzies // Linfu Dong
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-282-02889-8 9786612028892 1-4426-7361-3
Descrizione fisica	1 online resource (362 p.)
Disciplina	931
Soggetti	Archaeologists - China Missionaries - China Missionaries - Canada History Biographies. Electronic books. China China Henan Sheng Canada Henan (Chine : Sheng) Antiquities Henan Sheng (China) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction""; ""1 Rural Ontario, 1885a€?1903""; ""2 Toronto, 1903a€?1905""; ""3 From Commitment to Departure, 1905a€?1910""; ""4 North Henan, 1910""; ""5 The Early Years, 1910a€?1917""; ""6 Somewhere in France, 1917a€?1920""; ""7 Rest and Return, 1921a€?1927""; ""8 Converts, Education, and Nationalism""; ""9 The Waste of Yin, 1917a€?1927""; ""10 Museums and Collectors""; ""11 Interlude, 1927a€?1928""; ""12 Marking Time, 1930a€?1931""; ""13 Next Stage, the 1930s""; ""14 Mature Archaeologist, the

1930s"; "15 Frustrating Exile, 1936a€?1941"

"16 American Interlude and Postwar Hiatus, 1942a€?1947""17 The

Last Stage, 1948a€?1957"; "18 Conclusion"; "Epilogue: James

Menzies's Legacy"; "Appendix"; "Notes"; "Bibliography";

"Illustration Credits"; "Index"; "A"; "B"; "C"; "D"; "E"; "F";

"G"; "H"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "Q"; "R"; "S";

"T"; "U"; "W"; "X"; "Y"; "Z"; "Illustrations"

Sommario/riassunto

James Mellon Menzies (1885-1957) was a Canadian engineer, Presbyterian missionary, and archaeologist active in China in the 1920s and 1930s. In a tradition that saw archaeology as a means of gathering artefacts for the collections of Western museums, Menzies believed in collecting for the people of China. He also saw his archaeological work as an extension of his missionary work, connecting, through his discoveries, the religious beliefs of ancient China to those of evangelical Christianity. In *Cross Culture and Faith*, Linfu Dong sheds new light on the modern encounter between China and the West through Menzies's life, work, and thought. He elucidates the difficult 'negotiation' processes that Menzies endured on multiple levels and with multiple forces, including Chinese nationalism, Western imperialism, the evangelical Mission, and his own personal interest in Chinese archaeology within that world. Despite his belief in assuring Chinese artefacts remained in China, some of Menzies's personal collection was donated to the Royal Ontario Museum in Toronto and to the Art Gallery of Greater Victoria in British Columbia. This has assured his place in the cultural memory of both East and West - appropriate, since his life so often straddled the two worlds.

3. Record Nr.	UNINA9910149392203321
Autore	Donaldson Julianne
Titolo	Blackmoore // Julianne Donaldson
Pubbl/distr/stampa	2013 Salt Lake City, Utah : , : Shadow Mountain, , [2013] ©2013
ISBN	1-60907-803-9
Descrizione fisica	1 online resource
Collana	A proper romance
Classificazione	FIC014000FIC027070
Disciplina	813/.6
Soggetti	Marriage proposals Manors - England Eighteen twenties Regency fiction Love stories. England, Northern setting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	At eighteen, Kate Worthington knows she should be getting serious about marriage, but her restless heart won't let her settle down. To escape her mother's meddlesome influence, she dreams of traveling with her spinster aunt to exotic India. But when the opportunity arises, Kate finds herself making a bargain with her mother: she will be allowed to go only if she spends a season at the family's wealthy estate, Blackmoore, where she must secure and reject three marriage proposals. Enlisting the help of her dearest childhood friend, Henry Delafield, Kate sets out to collect her proposals so she can be on her way. But Henry's decision to help threatens to destroy both of their dreams in ways they could never imagine. Set in Northern England in 1820, Blackmoore is a regency romance that tells the story of a young woman struggling to learn how to listen to her heart. With hints of Jane Austen and the Bronte sisters, Blackmoore is a page-turning tale of romance, intrigue, and devotion.

