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Nota di contenuto	Introduction / Francis O'Gorman -- "Even these metallic problems have their melodramatic side" : money in Victorian literature / Nicholas Shrimpton -- Inside out : value and display in Thomas De Quincey and Isaac Butt / Gordon Bigelow -- Edward Bulwer Lytton dreams of copyright : "It might make me a rich man" / Catherine Seville -- "Vulgar needs" : Elizabeth Barrett Browning, profit, and literary value / Alison Chapman -- The drama of capital : risk, belief, and liability on the Victorian stage / Jane Moody -- "Ladies do it?" : Victorian women investors in fact and fiction / Nancy Henry -- Literary realism in the wake of business cycle theory : the way we live now (1875) / Tara McGann -- Speculative fictions and the fortunes of H. Rider Haggard / Francis O'Gorman -- Cultural versus financial capital : defining literary value at the Fin de Siecle / Josephine M. Guy.

