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Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Introduction: Police Story, Horror Story -- Chapter 1: Bad Cops and True Detectives -- Chapter 2: The Police at the End of the World, or The Political Theology of the Thin Blue Line -- Chapter 3: RoboCop, or Modern Prometheus -- Chapter 4: Monsters Are Real -- Chapter 5: The Unthinkable World -- Acknowledgments -- Notes -- Index -- About the Author.
Sommario/riassunto	"Drawing on the language and texts of horror fiction, Travis Linnemann recasts the police not only as self-proclaimed "monster fighters" but as monsters themselves, a terrifying force set loose in the world. The Horror of Police shows that police violence is not a deviation but rather a deliberate and permanent fixture of U.S. "law and order.""