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Titolo	Practice-led research, research-led practice in the creative arts // edited by Hazel Smith, R. T. Dean
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ISBN	0-7486-3630-7 9786612703041 1-78402-612-3 1-282-70304-8
Descrizione fisica	1 online resource (ix, 278 pages) : illustrations
Collana	Research Methods for the Arts and Humanities.
Altri autori (Persone)	SmithHazel <1950-> DeanRoger T
Disciplina	700.72
Soggetti	Arts - Study and teaching Arts - Research Experiential research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1 Introduction: Practice-led Research, Research-led Practice - Towards the Iterative Cyclic Web -- Part 1 Methodologies of Practice-led Research and Research-led Practice -- Chapter 2 Making Space: The Purpose and Place of Practice-led Research -- Chapter 3 New Media: The 'First Word' in Art? -- Chapter 4 Knowledge Unspoken: Contemporary Dance and the Cycle of Practice-led Research, Basic and Applied Research, and Research-led Practice -- Chapter 5 Practice as Research through Performance -- Chapter 6 Beachcombing: A Fossicker's Guide to Whiteness and Indigenous Sovereignty -- Part 2 Case Histories -- Chapter 7 Integrating Creative Practice and Research in the Digital Media Arts -- Chapter 8 Mariposa: The Story of New Work of Research/Creation, Taking Shape, Taking Flight -- Chapter 9 Sustaining the Sustainable? Developing a Practice and Problem-led New Media Praxis -- Chapter 10 Nightmares in the Engine Room -- Part 3 Creative Practice and Research in Education and Politics -- Chapter 11 Acquiring Know-How: Research Training for Practice-led Researchers

-- Chapter 12 Asking Questions of Art: Higher Education, Research and Creative Practice -- Chapter 13 The Academic Mode of Production -- Appendix: Questionnaire to Creative Arts Practitioners -- Notes on Contributors -- Index.

Sommario/riassunto

This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research.

2. Record Nr.	UNINA9910829922903321
Autore	Rich Phil
Titolo	Understanding, assessing, and rehabilitating juvenile sexual offenders [[electronic resource] /] / Phil Rich
Pubbl/distr/stampa	Hoboken, NJ, : John Wiley & Sons, c2011
ISBN	0-470-93197-3 1-118-10588-5 1-283-20365-0 9786613203656 0-470-93195-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (501 p.)
Disciplina	616.858300835 618.92/8583 618.928583
Soggetti	Teenage sex offenders Teenage sex offenders - Rehabilitation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding, Assessing, and Rehabilitating Juvenile Sexual Offenders; Appendices (available for download only at www.wiley.com/go/rich); APPENDIX A Mental Health: Psychopathology and Psychopathy in Sexually Abusive Youth; APPENDIX B The Adolescent Brain; APPENDIX C An Attachment and Developmentally Informed Model of Treatment; APPENDIX D Behavioral Treatment; CONTENTS;

Acknowledgments; About the Author; Introduction to the Second Edition; PART I Understanding Sexually Abusive and Sexually Troubled Youth; CHAPTER 1 Introduction and Updates: Framing the Ideas and the Tasks
CHAPTER 2 The Dynamics of Sexually Abusive BehaviorCHAPTER 3 The Victims and Perpetrators of Juvenile Sexual Abuse; CHAPTER 4 Sexually Abusive Youth: Commonalities and Differences; CHAPTER 5 Developmental Experiences: Multifactorial Pathways; CHAPTER 6 Attachment, Social Skills, and Sexually Abusive Behavior; CHAPTER 7 Context and Ecology: Sexual Learning and Personal Development in the Sociocultural Environment; CHAPTER 8 Pathways to Sexually Abusive Behavior; PART II The Evaluation of Juvenile Sexual Offenders; CHAPTER 9 Assessing Risk for Sexual Reoffense in Juvenile Sexual Offenders
CHAPTER 10 Models of Risk Assessment: Actuarial and ClinicalCHAPTER 11 Projecting Risk: Structured Clinical Risk Assessment Instruments; CHAPTER 12 Framing the Comprehensive Evaluation; CHAPTER 13 Conducting the Comprehensive Evaluation; PART III The Treatment and Rehabilitation of Sexually Abusive Youth; CHAPTER 14 Forensic Mental Health Treatment; CHAPTER 15 Treatment and the Goals of Rehabilitation; CHAPTER 16 Treatment in Practice: Conceptualizing and Structuring Treatment; CHAPTER 17 Cognitive-Behavioral Therapy, Psychodynamic Therapy, and Common Treatment Factors
CHAPTER 18 An Integrated Model of TreatmentPART IV Approaches to and Methods of Treatment; CHAPTER 19 Thinking Errors, Behavioral Cycles, and Other Psychoeducational Work; CHAPTER 20 Safe Behavior and Relapse Prevention Planning; CHAPTER 21 Victim Awareness and Clarification; CHAPTER 22 Individual Therapy; CHAPTER 23 Group Therapy and Group Leadership; CHAPTER 24 Family Therapy; CHAPTER 25 Treating the Whole Child in a Whole-Minded Manner; References; Author Index; Subject Index

Sommario/riassunto

Praise for *Understanding, Assessing, and Rehabilitating Juvenile Sexual Offenders, Second Edition* "The Second Edition of *Understanding, Assessing, and Rehabilitating Juvenile Sexual Offenders* showcases Phil Rich's experience and mastery of the research and clinical literature. In my view, this is an excellent therapy book and, like its predecessor, will help practitioners to work effectively and ethically with juvenile offenders. It is destined to become a classic."-Tony Ward, PhD, DipClinPsy; Victoria University of Wellington, Wellington, New Zealand
