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| 1. Record Nr. | UNISALENT0991004084639707536 |
| Autore | Waddingham, Malcom |
| Titolo | Claude Lorrain / [Malcom Waddingham] |
| Pubbl/distr/stampa | Milano : Fabbri, c1965 |
| Descrizione fisica | 1 v. : ill. ; 36 cm |
| Collana | I maestri del colore ; 107 |
| Disciplina | 759.4 |
| Soggetti | Lorrain, Claude Lorrain, Claude |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910795982403321 |
| Autore | Wolford Nancy |
| Titolo | Kitchen and Bath Design Principles : Elements, Form, Styles |
| Pubbl/distr/stampa | Somerset : , : John Wiley & Sons, Incorporated, , 2015 ©2015 |
| ISBN | 9781118715659 9781118715680 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (241 pages) |
| Collana | NKBA Professional Resource Library |
| Altri autori (Persone) | CheeverEllen Association)NKBA (National Kitchen and Bath Nkba (National Kitchen and Bath Association) |
| Disciplina | 747.7/8 |
| Soggetti | Kitchens Bathrooms Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Intro -- Kitchen & Bath Design Principles -- Sponsors -- About the National Kitchen & Bath Association -- Contents -- PREFACE -- ACKNOWLEDGMENTS -- CHAPTER 1 A BRIEF HISTORY OF KITCHEN AND BATHROOM DESIGN -- A Brief History of the Kitchen -- A Brief History of the Bathroom -- Summary -- Review Questions -- CHAPTER 2 THE BASICS OF DESIGN: CREATING CUSTOMIZED DESIGN -- Skill Is the Executor of a Program -- Developing Design Style -- Creativity: Is It a Natural Gift, or Can It Be Learned? -- Definition of Good Design -- Personalizing the Design -- Questions to Ask the Client -- Product Specifications -- Existing Construction -- Design Information -- Document the Information Gathered -- Final Design Consideration -- Summary -- Review Questions -- CHAPTER 3 THE ELEMENTS OF DESIGN -- Line -- Horizontal Line -- Vertical Line -- Curved Line -- Diagonal Line -- Combining Lines -- Shape -- Rectangular Shape -- Square Shape -- Diagonal or Angled Shape -- Triangular Shape -- Curved or Circular Shapes -- Identifying Pattern Preferences -- Structural Pattern -- Naturalistic Pattern -- Stylized Pattern -- Geometric Pattern -- Abstract Pattern -- Combining Patterns -- Space -- Form -- Texture -- Color -- Hue -- Color Categories -- Color Attributes -- Color Intensity (Chroma) -- Color Value -- Color Schemes -- Color and Its Emotional Impact -- A Final Comment on the Importance of Color -- Light -- Summary -- Review Questions -- CHAPTER 4 THE PRINCIPLES OF DESIGN -- Balance -- Symmetrical Balance -- Asymmetrical Balance -- Radial Balance -- Rhythm -- Repetition -- Alternation -- Progression/Gradation -- Scale and Proportion -- Scale -- Proportion -- Emphasis: The Focal Point -- Area Emphasis -- Theme Emphasis -- Harmony/Unity -- Summary -- Review Questions -- CHAPTER 5 HISTORIC STYLE INFLUENCES TO THE LATE NINETEENTH CENTURY.

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Other Kitchen and Bathroom Design Influences -- Eclectic Design -- Enhancing a New Kitchen or Bathroom with Old Objects -- Placing a New Kitchen or Bathroom within an Old Setting -- Collector's Mix -- Signature Element -- Summary -- Review Questions -- APPENDIX A: THEME/HISTORIC STYLES COMPATIBILITY -- APPENDIX B: HISTORICAL TERMINOLOGY AND THEMES -- Types of Historic Design Projects -- RESOURCES -- Dictionaries of Interior Design -- Historic Architecture, Interiors, and Furniture -- Renovation, Preservation, and Restoration -- Historic and Global Color -- Selected Websites -- INDEX -- ADVERT -- EULA.

Sommario/riassunto

The consummate guide to kitchen and bath design, expanded and updated Kitchen and Bath Design Principles is the industry standard guide to aesthetics and the elements of style for these two important rooms. Newly expanded to include guidance on scale, proportion, unity, and variety, this full-color reference is illustrated throughout with a revised, clear graphic design. Global and cultural influences are detailed in the context of stylistic themes, and readers will learn how to effectively translate each design era into a workable theme. The kitchen and bath are the home's most functional rooms, so designers must be able to meet both code and aesthetic requirements while managing their business ethically and profitably. This second edition will help readers to: Bring the elements and principles of design to life. Apply design tools more efficiently in daily business practices. Create authentic stylistic themes with detailed cultural background. Incorporate the aesthetics of an era into a timeless design. The National Kitchen and Bath Association established the standard guidelines and specifications, and this useful reference provides answers and advice straight from the source.