

1.	Record Nr.	UNISALENTO991004084639707536
	Autore	Waddingham, Malcom
	Titolo	Claude Lorrain / [Malcom Waddingham]
	Pubbl/distr/stampa	Milano : Fabbri, c1965
	Descrizione fisica	1 v. : ill. ; 36 cm
	Collana	I maestri del colore ; 107
	Disciplina	759.4
	Soggetti	Lorrain, Claude Lorrain, Claude
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910795982403321
	Autore	Wolford Nancy
	Titolo	Kitchen and Bath Design Principles : Elements, Form, Styles
	Pubbl/distr/stampa	Somerset : , : John Wiley & Sons, Incorporated, , 2015 ©2015
	ISBN	9781118715659 9781118715680
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (241 pages)
	Collana	NKBA Professional Resource Library
	Altri autori (Persone)	CheeverEllen Association)NKBA (National Kitchen and Bath Nkba (National Kitchen and Bath Association)
	Disciplina	747.7/8
	Soggetti	Kitchens Bathrooms Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Intro -- Kitchen & Bath Design Principles -- Sponsors -- About the National Kitchen & Bath Association -- Contents -- PREFACE -- ACKNOWLEDGMENTS -- CHAPTER 1 A BRIEF HISTORY OF KITCHEN AND BATHROOM DESIGN -- A Brief History of the Kitchen -- A Brief History of the Bathroom -- Summary -- Review Questions -- CHAPTER 2 THE BASICS OF DESIGN: CREATING CUSTOMIZED DESIGN -- Skill Is the Executor of a Program -- Developing Design Style -- Creativity: Is It a Natural Gift, or Can It Be Learned? -- Definition of Good Design -- Personalizing the Design -- Questions to Ask the Client -- Product Specifications -- Existing Construction -- Design Information -- Document the Information Gathered -- Final Design Consideration -- Summary -- Review Questions -- CHAPTER 3 THE ELEMENTS OF DESIGN -- Line -- Horizontal Line -- Vertical Line -- Curved Line -- Diagonal Line -- Combining Lines -- Shape -- Rectangular Shape -- Square Shape -- Diagonal or Angled Shape -- Triangular Shape -- Curved or Circular Shapes -- Identifying Pattern Preferences -- Structural Pattern -- Naturalistic Pattern -- Stylized Pattern -- Geometric Pattern -- Abstract Pattern -- Combining Patterns -- Space -- Form -- Texture -- Color -- Hue -- Color Categories -- Color Attributes -- Color Intensity (Chroma) -- Color Value -- Color Schemes -- Color and Its Emotional Impact -- A Final Comment on the Importance of Color -- Light -- Summary -- Review Questions -- CHAPTER 4 THE PRINCIPLES OF DESIGN -- Balance -- Symmetrical Balance -- Asymmetrical Balance -- Radial Balance -- Rhythm -- Repetition -- Alternation -- Progression/Gradation -- Scale and Proportion -- Scale -- Proportion -- Emphasis: The Focal Point -- Area Emphasis -- Theme Emphasis -- Harmony/Unity -- Summary -- Review Questions -- CHAPTER 5 HISTORIC STYLE INFLUENCES TO THE LATE NINETEENTH CENTURY. Establishing a Historic Theme for a Kitchen or Bathroom Project -- Ancient/Classical Period -- Classical-Inspired Kitchens and Bathrooms -- Middle Ages/Gothic Period -- Gothic-Inspired Kitchens and Bathrooms -- Renaissance -- Renaissance-Inspired Kitchens and Bathrooms -- Baroque Period -- Baroque-Inspired Kitchens and Bathrooms -- Rococo and French Provincial/Country Periods -- Rococo/French Provincial-Inspired Kitchens and Bathrooms -- Georgian Period -- Georgian-Inspired Kitchens and Bathrooms -- American Country (or Rustic) Styles -- American Country/American Colonial-Inspired Kitchens and Bathrooms -- Shaker-Inspired Kitchens and Bathrooms -- Spanish Mission-Inspired Kitchens and Bathrooms -- Neoclassic Styles -- Neoclassic-Inspired Kitchens and Bathrooms -- Swedish Neoclassic -- Biedermeier -- Victorian Period and the Rise of Industrialization -- Victorian-Inspired Kitchens and Bathrooms -- Summary -- Review Questions -- CHAPTER 6 HISTORIC STYLE INFLUENCES: LATE NINETEENTH CENTURY AND BEYOND -- Arts and Crafts -- Arts and Crafts-Inspired Kitchens and Bathrooms -- Art Nouveau -- Art Nouveau-Inspired Kitchens and Bathrooms -- Art Deco -- Art Deco-Inspired Kitchens and Bathrooms -- Bauhaus (International Modern) -- Bauhaus-Inspired Kitchens and Bathrooms -- Scandinavian Modern -- Scandinavian Modern-Inspired Kitchens and Bathrooms -- Midcentury Modern -- Midcentury Modern Kitchens and Bathrooms -- Italian and European Modern Postwar Influences, Urban Contemporary -- Italian/European Modern Kitchens and Bathrooms -- Postmodern -- Postmodern-Inspired Kitchens and Bathrooms -- Twenty-First Century and Beyond -- End of the Twentieth Century: A Return to Roots -- Other Considerations -- Summary -- Review Questions -- CHAPTER 7 OTHER DESIGN INFLUENCES AND ECLECTIC DESIGN -- Far East -- Chinese Design -- Japanese Design.

Other Kitchen and Bathroom Design Influences -- Eclectic Design -- Enhancing a New Kitchen or Bathroom with Old Objects -- Placing a New Kitchen or Bathroom within an Old Setting -- Collector's Mix -- Signature Element -- Summary -- Review Questions -- APPENDIX A: THEME/HISTORIC STYLES COMPATIBILITY -- APPENDIX B: HISTORICAL TERMINOLOGY AND THEMES -- Types of Historic Design Projects -- RESOURCES -- Dictionaries of Interior Design -- Historic Architecture, Interiors, and Furniture -- Renovation, Preservation, and Restoration -- Historic and Global Color -- Selected Websites -- INDEX -- ADVERT -- EULA.

Sommario/riassunto

The consummate guide to kitchen and bath design, expanded and updated Kitchen and Bath Design Principles is the industry standard guide to aesthetics and the elements of style for these two important rooms. Newly expanded to include guidance on scale, proportion, unity, and variety, this full-color reference is illustrated throughout with a revised, clear graphic design. Global and cultural influences are detailed in the context of stylistic themes, and readers will learn how to effectively translate each design era into a workable theme. The kitchen and bath are the home's most functional rooms, so designers must be able to meet both code and aesthetic requirements while managing their business ethically and profitably. This second edition will help readers to: Bring the elements and principles of design to life. Apply design tools more efficiently in daily business practices. Create authentic stylistic themes with detailed cultural background. Incorporate the aesthetics of an era into a timeless design. The National Kitchen and Bath Association established the standard guidelines and specifications, and this useful reference provides answers and advice straight from the source.
