

1. Record Nr.	UNINA9910795975803321
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Titolo	Intercultural communication [[electronic resource]] : a discourse approach / / Ron Scollon, Suzanne Wong Scollon, and Rodney H. Jones
Pubbl/distr/stampa	Chichester, West Sussex, U.K. ; ; Malden, Mass., : Wiley-Blackwell, 2012
ISBN	1-118-14969-6 1-118-14968-8 1-299-31365-5
Edizione	[Third edition.]
Descrizione fisica	xix, 311 pages : illustrations
Collana	Language in society
Altri autori (Persone)	JonesRodney H ScollonSuzanne B. K
Disciplina	306.4/4
Soggetti	Intercultural communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is a discourse approach? -- How when and where to do things with language -- Interpersonal politeness and power -- Conversational inference : interpretation in spoken discourse -- Topic and face : inductive and deductive patterns in discourse -- Ideologies in discourse -- Forms of discourse -- Socialization -- Corporate and professional discourse -- Generational discourse -- Gender and sexuality discourse -- Doing "intercultural communication".
Sommario/riassunto	This newly revised edition is both a lively introduction and practical guide to the main concepts and challenges of intercultural communication. Grounded in interactional sociolinguistics and discourse analysis, this work integrates theoretical principles and methodological advice, presenting students, researchers, and practitioners with a comprehensive and unified resource. Features new original theory, expanded treatment of generations, gender and corporate and professional discourse. Offers improved organization and added features for student and classroom use, including advice on research projects, questions for discussion, and references at the end of each chapter. Extensively revised with newly added material on computer mediated communication, sexuality and globalization.

2. Record Nr.	UNINA9910863106803321
Titolo	Contemporary Applications of Actor Network Theory // edited by Idongesit Williams
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9789811570667 9811570663
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource
Disciplina	303.01
Soggetti	Science - Social aspects Human geography Economics - Sociological aspects Knowledge, Sociology of Science and Technology Studies Human Geography Economic Sociology Sociology of Knowledge and Discourse
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1.Contemporary application of ANT: An introduction -- 2. Communicative approaches to risk management in complex systems through the prism of Actor-Network- Theory -- 3.The Act-Shifts between Humans and Nonhumans in Architecture: A Reading of Bruno Latour's Actor-Network Theory -- 4.The Robots are here -- 5. Developing a Framework for Understanding How Media Entrepreneurs Act: An Actor-Network Perspective -- 6.Institutional E-Learning Implementation: An Actor-Network-Theory (ANT) Perspective -- 7. Iranian Data Protection Policy in Social Media; An Actor-Network Theory Approach -- 8.Different approaches of leadership in multicultural teams through the perspective of Actor Network Theory -- 9.ANT and Mobile network service adoption in banking industry -- 10.Application of Actor-Network Theory To control occupational violence in healthcare facilities -- 11.Actor Network Theory and Networked Organizations,

Proposing a Conceptual Framework -- 12.How Actors of Social Networks Affect Differently on theOthers? Addressing the Critique of Equal Importance on Actor-Network Theory by Use of Social Network Analysis -- 13.Analyzing Network of Media Organization, Audiences and ICTs Based on Actor Network Theory: The case of IRIB -- 14.The Interaction between Human and Media in the future of Banking industry.

Sommario/riassunto

This book provides empirically driven discussions and investigations into the relevance of Actor Network Theory (ANT) and its theoretical concepts. As our civilization evolves from human to technologically-driven, new socio-technical networks of actors—in society, business and government—are emerging by the day. These networks of actors collaborate to produce contemporary goods and services, handle production processes, manage risks, develop social and commercial networks, develop policy development, manage complexities and create new ways of life. This book provides unique conceptual tools needed to analyze such processes, highlighting the effectiveness of ANT in fostering collaboration in and between governments, organizations and society. Dr. Idongesit Williams is a Lecturer/Postdoctoral Researcher at CMI, Aalborg University, Copenhagen. He holds a Ph.D. specializing in Telecommunications and Internet Policies, from Aalborg University. The subjects of his numerousresearch publication are on the digitalization of government services, organizations and society. He is part of the STS research tradition.
