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Titolo	Napoleon's purgatory : the unseen humanity of the "corsican ogre" in fatal exile // Thomas M. Barden ; introduction by J. David Markham
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Nota di contenuto	Flight or fight -- "This cursed rock" -- Betsy and Boney -- "This is my sure test" -- Torment by vexation -- "The soul is beyond their reach" -- Digging the ground -- Purification through suffering -- A temporary resting place -- Absolution and the journey home.
Sommario/riassunto	Napoleon's Purgatory is a work portraying the human side of Napoleon as revealed by those who shared his exile on the island of St. Helena. Through the diaries and journals of the Emperor's servants, generals, and companions come the stories of Napoleon's tender love for children, his captivating sense of humor, his eternal love for Josephine, and his agonizing death. Napoleon Bonaparte was sent by the British to the remote island of St. Helena where he could not escape. What followed were six excruciating years of loneliness and depression, mixed with frolicking play with the island's children, a battle of wills with his British captor, an exploration of his lapsed Catholic faith, and the complex relationship with the members of his entourage. This time in exile was akin to time served in Purgatory for Napoleon. His humanity, suffering, joy in the laughter of children, and longing for Josephine are captured vividly in this work through the detailed use of primary sources written by those who were there. While many considered Napoleon Bonaparte the "Corsican Ogre" for the wars he waged across Europe, he was anything but during his exile on St. Helena.

