

1. Record Nr.	UNINA9910412100203321
Titolo	Dg.o 2008 : the proceedings of the 9th Annual International Digital Government Research Conference : partnerships for public innovation : Montreal, Canada, May 18-21, 2008 / / Soon Ae Chun, Marijn Janssen & J. Ramon Gil-Garcia, editors
Pubbl/distr/stampa	Montreal : , : Digital Government Society of North America, , 2008
Descrizione fisica	1 online resource (xx, 466 pages)
Disciplina	352.3802854678
Soggetti	Electronic government information Public administration - Information technology Internet in public administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	Welcome to dg.o 2008 --- The Ninth Annual International Conference on Digital Government Research! Since you are here, you already know that dg.o meetings offer a unique environment in which computer and social science researchers, government officials and industry representatives come together to share new research in the realm of digital government. We provide a diverse gathering of minds with a common interest in furthering the development of democratic digital government. The conference had its genesis in 1999 as an assembly of researchers receiving support from the U.S. National Science Foundation. Since that time the conference has expanded its attendance beyond NSF funded researchers, has grown in size, and has truly become international in scope. This year is the first time the conference has been held outside the U.S. Montreal's international character is perhaps the perfect site for such an international forum, with presenters traveling from twelve countries and representing dozens of academic institutions, government agencies, and nongovernmental organizations. This year the conference theme "Partnerships for Public Innovation" focuses on information-intensive

innovations in the public sector that involve linkages among government, universities, NGOs, and businesses. This theme emphasizes the importance of sharing practical issues, policy perspectives, research insights, and expert advice, in order to reach higher levels of performance in diverse public enterprises. Our Keynote speakers include: Andy Stein, from the city of Newport News, Virginia, who will be discussing collaborative software ecosystems; Edwin Lau, from the OECD, who leads the OECD E-Government Project; and Dan Chenok, formally of the U.S. Office of Management and Budget, who will be discussing citizen engagement. Even here you can see the range of participation --- from local, through national, to international. In the sessions you will see many disciplines represented, from computer science to the social sciences. You will see theoretical work and applied work. For the first time we have identified case studies, which describe specific field work, as we work to demonstrate the impact of digital government in practice. We will leave it to you to peruse the program and select the sessions that align with your interests.

2. Record Nr.	UNINA9910795915203321
Autore	Fowkes Maja
Titolo	The green bloc : neo-avant-garde art and ecology under socialism // Maja Fowkes
Pubbl/distr/stampa	Budapest, Hungary ; ; New York, New York : , : Central European University Press, , 2015 ©2015
ISBN	963-386-251-5 963-386-069-5
Descrizione fisica	1 online resource (310 p.)
Disciplina	709.43/09046
Soggetti	Ecology in art Art, European - 20th century Modernism (Art) - Europe, Eastern Communism and ecology - Europe, Eastern - History Socialism and art - Europe, Eastern - History Europe, Eastern Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

**Livello bibliografico****Monografia****Note generali**

Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references and index.

**Nota di contenuto**

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**Sommario/riassunto**

Expanding the horizon of established accounts of Central European art under socialism, this book uncovers the neglected history of artistic engagement with the natural environment in the Eastern Bloc. The turbulent legacy of 1968, which saw the confluence of political upheaval, spread of counterculture, rise of ecological consciousness, and emergence of global conceptual art, provides the setting for Maja Fowkes's innovative reassessment of the environmental practice of the Central European neo-avant-garde. Focussing on artists and artist groups whose ecological dimension has rarely been considered, including the Pécs Workshop from Hungary, OHO in Slovenia, TOK in Croatia, Rudolf Sikora in Slovakia, and the Czech artist Petr Štembera, 'The Green Bloc: Neo-avant-garde Art and Ecology under Socialism' brings to light an array of distinctive approaches to nature, from attempts to raise environmental awareness among socialist citizens to the exploration of non-anthropocentric positions and the quest for cosmological existence in the midst of red ideology. Embedding artistic production in social, political, and environmental histories of the region, this book reveals the Central European artists' sophisticated relationship to nature, at the precise moment when ecological crisis was first apprehended on a planetary scale.