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Autore	Bradley Doug <1947->
Titolo	We gotta get out of this place : the soundtrack of the Vietnam War // Doug Bradley and Craig Werner
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Descrizione fisica	1 online resource (276 p.)
Collana	Culture, Politics, and the Cold War
Disciplina	781.640973/09046
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Vietnam veterans' national anthem -- "Goodbye my sweetheart, hello Vietnam" : the soundscape takes shape -- "Bad moon rising" : the soundtracks of LBJ's war -- "I-feel-like-I'm-fixin'-to-die" : protest, pot, black power, and the (psychedelic) sound of Nixon's war -- "Chain of fools" : radios, guitars, eight tracks (and silence in the field) -- "What's going on" : music and the long road home.
Sommario/riassunto	For a Kentucky rifleman who spent his tour trudging through Vietnam's Central Highlands, it was Nancy Sinatra's ""These Boots Are Made for Walkin'." For a ""tunnel rat"" who blew smoke into the Viet Cong's underground tunnels, it was Jimi Hendrix's ""Purple Haze." For a black marine distraught over the assassination of Martin Luther King Jr., it was Aretha Franklin's ""Chain of Fools." And for countless other Vietnam vets, it was ""I Feel Like I'm Fixin' to Die,"" ""Who'll Stop the Rain,"" or the song that gives this book its title. In We Gotta Get Out of This Place , Doug Bradley and Craig Werner place popular music at the heart of the American experience in Vietnam. They explore how and why U.S. troops turned to music as a way of connecting to each other

and the World back home and of coping with the complexities of the war they had been sent to fight. They also demonstrate that music was important for every group of Vietnam veterans -- black and white, Latino and Native American, men and women, officers and ""grunts"" -- whose personal reflections drive the book's narrative. Many of the voices are those of ordinary soldiers, airmen, seamen, and marines. But there are also ""solo"" pieces by veterans whose writings have shaped our understanding of the war -- Karl Marlantes, Alfredo Vea, Yusef Komunyakaa, Bill Ehrhart, Arthur Flowers -- as well as songwriters and performers whose music influenced soldiers' lives, including Eric Burdon, James Brown, Bruce Springsteen, Country Joe McDonald, and John Fogerty. Together their testimony taps into memories -- individual and cultural -- that capture a central if often overlooked component of the American war in Vietnam. -- Provided by publisher.

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