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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Figures -- Abbreviations -- Introduction -- Biblical Reception History -- A Social Semiotics of the Visual -- Liturgy and Lectionary in Biblical Reception History -- Color -- Silhouette -- A Semiotic Analysis of the Graphic Design Easter -- A Semiotic Analysis of the Graphic Design Christ Yesterday and Today -- Conclusion -- Appendix -- Bibliography -- Ancient Sources Index -- Modern Authors Index -- Subject Index.