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ISBN	9780228013709 9780228005308
Descrizione fisica	1 online resource (313 pages)
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Soggetti	Birds - Social aspects - History Human-animal relationships Human ecology Birds in art History
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Nota di bibliografia	Includes bibliographical references (pages [271]-282) and index.
Nota di contenuto	Divine Implications: Telltale Evidence -- Animism and the Sacred -- Birds in Palaeolithic Cave Wall Art -- Birds in Palaeolithic Portable Art -- Birds in Neolithic Art: Anatolia, Iraq, Syria, and Europe -- Sacred Birds of Mesopotamia and Egypt -- Sacred Birds of Peru -- Sacred Birds of Greece and the Judeo-Christian World -- Gods as Birds: The Magic of Flight -- Sacred Music: The Ecstasy of Birdsong -- Birds Betrayed: Sapiens at Its Worst -- What Went Wrong? -- What Is to Be Done?.
Sommario/riassunto	Suggesting that the replacement of an animistic worldview with a mechanistic one has led humans to deny their animality, Flight from Grace calls on readers to appreciate how our past relationship with birds might help transform our current relationship with nature.