1. Record Nr. UNINA9910795898403321 Autore Gentile Emilio <1946-> **Titolo** Fascination with the persecutor : George L. Mosse and the catastrophe of modern man / / Emilio Gentile; translated by John Tedeschi and Anne Tedeschi Madison, Wisconsin:,: The University of Wisconsin Press,, [2021] Pubbl/distr/stampa ©2021 ISBN 0-299-33433-3 Descrizione fisica 1 online resource (1 online resource.) George L. Mosse series in the history of European culture, sexuality, Collana and ideas Disciplina 940.507202 Soggetti Historians - United States Fascism - Europe - Historiography Europe Politics and government 1918-1945 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published in Italian as "Il fascino del persecutore: George L. Mosse e la catastrofe dell'uomo moderno," copyright 2007 by Carocci editore, Rome, new edition 2018. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Intro -- Contents -- Foreword by Stanley G. Payne -- Preface --Introduction: Between Autobiography and Historiography -- 1. The Contemporary Past -- 2. A New Cultural History -- 3. The Road to Totalitarianism -- 4. The Fascist Revolution -- 5. The Fascism of Fascisms -- 6. From Ideology to Liturgy -- 7. The New Politics -- 8. A Provisional Dwelling -- 9. The Horrors of a Fully Furnished House --10. Beyond Catastrophe -- Conclusion: The Religion of an Eternal Traveler -- A Lasting Intellectual Friendship: An Interview with Emilio Gentile -- Notes -- Index "In 1933, George L. Mosse fled Berlin and settled in the United States. Sommario/riassunto where he went on to become a renowned historian at the University of Wisconsin-Madison. Through rigorous and innovative scholarship. Mosse uncovered the forces that spurred antisemitism, racism, nationalism, and populism. His transformative work was propelled by a desire to know his own persecutors and has been vital to generations of scholars seeking to understand the cultural and intellectual origins

and mechanisms of Nazism. This translation makes Emilio Gentile's

groundbreaking study of Mosse's life and work available to English language readers. A leading authority on fascism, totalitarianism, and Mosse's legacy, Gentile draws on a wealth of published and unpublished material, including letters, interviews, lecture plans, and marginalia from Mosse's personal library. Gentile details how the senior scholar eschewed polemics and employed rigorous academic standards to better understand fascism and the "catastrophe of the modern man" --how masculinity transformed into a destructive ideology. As long as wars are waged over political beliefs in popular culture, Mosse's theories of totalitarianism will remain as relevant as ever."--