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Nota di contenuto	Cover -- About Access Archaeology -- Title Page -- Contents -- Copyright information -- Contributors -- Acknowledgements -- Introduction: the Public Archaeology of Treasure -- Howard Williams, Samuel Clague, Natasha Carr and James Raine -- Going with the FLO: Personal Reflections on the Portable Antiquities Scheme for England and Wales -- an interview with Peter Reavill -- 'An Unlikely Ally?' Archaeologists and Metal Detectorists in England and Wales Today -- Pauline Magdalene Clarke -- Stór mo chroí - Reflections on Treasure from an Irish Perspective -- Sharon A. Greene -- From Golden Eggs to Trampled Treasure: the 2019 Cadbury Chocolate Scandal -- Aisling E.P. Tierney -- A National Strategy for Treasure? -- an interview with Gail Boyle -- The Staffordshire Hoard Conservation Program -- an interview with Pieta Greaves -- Audio Bling: Innovation and Accessibility in the Museum Display of Archaeological Treasures -- Edward Antrobus -- Early Medieval Treasures Online: Strategies for Engagement -- Caitlin R. Green -- Rest in Pieces: 'Treasure' and the Public Perception of Grave Goods in England and Wales -- Adam Daubney -- The Public Archaeology of Tomb Treasures in the Media -- Sophie Brown -- Destroy the 'Sutton Hoo Treasure!' -- Howard Williams -- Green Bling -- Kenneth Brophy.
Sommario/riassunto	Select proceedings of the 5th University of Chester Archaeology Student Conference (31 January 2020) reflect on the shifting and conflicting

meanings, values and significances for treasure in archaeology's public engagements, interactions and manifestations.
