

1. Record Nr.	UNINA9910795877603321
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Titolo	Moral Economies of Money : Politics and the Monetary Constitution of Society // Jakob Feinig
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [2022] ©2022
ISBN	1-5036-3345-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (210 pages)
Collana	Currencies
Disciplina	332.4973
Soggetti	Monetary policy - United States - History Currency question - United States - History Money - Political aspects - United States - History Money - Moral and ethical aspects - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- INTRODUCTION: Moral Economies of Money and Monetary Silencing -- CHAPTER 1. Settler Democracy as a Monetary School -- CHAPTER 2. Moral Economies of Money -- CHAPTER 3. Monetary Silencing and the Romance of Unmediated Exchanges -- CHAPTER 4. Greenback Moral Economies -- CHAPTER 5. What Kinds of People Should Money Users Be? -- CHAPTER 6. Monetary Silencing as a New Deal Legacy -- CONCLUSION: From New Deal Silencing to a Moral Economy of Money -- Notes -- References -- Index
Sommario/riassunto	For much of American history, large numbers of people claimed that money was a public good and asserted the right to shape money creation practices. If popular knowledge about money creation was once widely shared, how and why did it disappear? In this astute new work, Jakob Feinig shows how the relation between money users and money-issuing governments changed from British colonial North America to today's United States, discussing how popular movements reshaped money-creating institutions, and how their opponents attempted to silence them. He also reveals how monetary and political history unfolds in the tension between "moral economies of money"

and "monetary silencing." Offering an introduction to money creation practices since the colonial era, the book enables readers to understand why most people are disconnected from knowledge about money creation today. At the same time, the book also allows readers to situate the recent prominence of Modern Monetary Theory (MMT) against a broader historical background. Historians of capitalism, economic and political sociologists, social theorists, anthropologists of money, and anyone seeking to understand monetary activism, will find this book helps to clarify present-day possibilities in light of historical processes.

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