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Titolo	Farewell to the Priestly Writing? the Current State of the Debate
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Collana	Ancient Israel and Its Literature ; ; v.38
Altri autori (Persone)	SchmidKonrad
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Nota di contenuto	The priestly writing as a source: A recollection / Christoph Levin -- Once again: The literary-historical profile of the P tradition / Erhard Blum -- Genesis 5: Priestly redaction, composition, or source? / Jan Christian Gertz -- The literary character of the priestly portions of the Exodus narrative (Exod 1-14) / Christoph Berner -- From the call of Moses to the parting of the sea: Reflections on the priestly version of the Exodus Narrative / Thomas Romer -- The priestly writing and Deuteronomy in the Book of Leviticus: On the integration of Deuteronomy in the Pentateuch / Eckart Otto -- The holiness legislation and the Pentateuch: Tradition- and composition-historical aspects of Leviticus 26 / Christophe Nihan.
Sommario/riassunto	In discussions of the origin of the Pentateuch, the Priestly source traditionally constitutes an undisputed reference point for different source-critical models, and it is the only literary layer with concise terminology and a theological conception that can be extracted from a non-Priestly context. This English translation of <i>Abschied von der Priesterschrift? Zum Stand der Pentateuchdebatte</i> revisits the scholarly debate surrounding the Documentary Hypothesis and the so-called Priestly material's position either as an independent written source or as a redaction within the books of Genesis through Deuteronomy. Contributors include Christoph Berner, Erhard Blum, Jan Christian

