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| 1. Record Nr. | UNINA9910451461703321 |
| Autore | Lesko Nancy |
| Titolo | Act your age! : a cultural construction of adolescence / / Nancy Lesko |
| Pubbl/distr/stampa | New York : , : Routledge, , 2012 |
| ISBN | 1-136-32822-X 0-203-12158-9 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (246 p.) |
| Collana | Critical social thought |
| Disciplina | 305.235 |
| Soggetti | Adolescence Puberty Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Up and down the great chain of being : progress and degeneration in children, race, and nation -- 2. Making adolescence at the turn of the century : romancing and administering youth -- 3. Back to the future : model middle schools recirculate fin-de-siecle ideas -- 4. Time matters in adolescence -- 5. Cold War containments : freedom, youth, and identity in the 1950s -- 6. "Before their time" : teenage mothers violate the order of proper development -- 7. Our guys/good guys : playing with high school athletic privilege and power -- 8. When the romance is gone.youth development in new times -- 9. Cutting free from the great chain of being : toward untimely teenagers. |
| Sommario/riassunto | "Are our current ways of talking about "the problem of adolescence" really that different than those of past generations? For the past decade, <i>Act Your Age!</i> has provided a provocative and now classic analysis of the accepted ways of viewing teens. By employing a groundbreaking "history of the present" methodology that resists traditional chronology, author Nancy Lesko analyzes both historical and present social and political factors that produce the presumed "natural adolescent." This resulting seminal work in the field of youth study forces readers to rethink the dominant interpretations on the social construction of adolescence from the 19th century through the present day. This new edition is updated throughout and includes a full new |

chapter on 1950s-era assumptions about adolescence and the corresponding connections to teens today. As in all chapters, Lesko provides careful examination of the concerns of nationalism, sexuality, and social order in terms of how they are projected onto the definitions of adolescents in the media, in schools, and in the home"--

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| 2. Record Nr. | UNINA9910795875903321 |
| Autore | Mati Uros |
| Titolo | Beautiful Bodies : Gender and Corporeal Aesthetics in the Past |
| Pubbl/distr/stampa | Havertown : , : Oxbow Books, Limited, , 2022 ©2022 |
| ISBN | 1-78925-772-7 1-78925-773-5 |
| Descrizione fisica | 1 online resource (318 pages) |
| Altri autori (Persone) | Rebay-SalisburyKatharina |
| Disciplina | 306 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | This title explores the role of material culture in the formation of corporeal aesthetics and beauty ideals in different past societies and thus contributes to the cultural relativization of bodily aesthetics and related gender norms. The volume does not explore beauty for the sake of beauty, but extensively explores how it serves to form and keep gender norms in place. The concept of beauty has been a topic of interest for some time, yet it is only in recent times that archaeologists have begun to approach beauty as a culturally contingent and socially constructed phenomenon. Although archaeologists and ancient historians extensively dealt with gender, they dealt less with it in relation to beauty. |