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Nota di contenuto	Intro -- Title Page -- Copyright Page -- Dedication -- Contents -- Acknowledgements -- Introduction -- 1. Reanimated Corpses, Blood, and the Gothic Vital Element -- 2. Anaesthetic Skeletons and the Pain of Melancholy -- 3. Counterfeit Corpses and Evaded Dissection -- 4. The Devil and the Disability Narrative -- 5. Contagious Narratives and Gothic Vaccination -- Conclusion -- Notes -- Bibliography.
Sommario/riassunto	This book demonstrates how Gothic literature experiments with and subverts Romantic medical debates to reassess the power of nonnormative bodies within medical, social and political spheres, and to reallocate narrative agency to bodies typically silenced.