

1. Record Nr.	UNINA9910795873903321
Titolo	Creative approaches to social work practice learning // edited by Heidi Dix and Aisha Howells
Pubbl/distr/stampa	St Albans : , : Critical Publishing, , [2022] ©2022
ISBN	1-915080-02-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	361.32
Soggetti	Social service - Practice Social work education Creative ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Series Information -- Title Page -- Copyright Page -- Contents -- Acknowledgements -- Meet the editors -- Meet the contributors -- Introduction -- A brief overview of the book contents -- References -- A note about illustrations -- Chapter 1 Let's start at the beginning -- In the beginning... -- The supervision chair - What do you need to feel comfortable and secure in supervision? -- Let's settle in -- A little theory -- The how-to -- When will we review the continued comfort of our supervision chair? -- How the tool can be utilised within social work practice Placement achievements box -- Moments of achievement -- What makes up the box? -- Building-a-box -- How the tool can be utilised within social work practice -- Summary -- Three key points -- References -- Poem: I am string -- Chapter 2 Practice educating in a digital world -- Eyes down... -- IT Bingo to develop technical confidence -- Knock at the Door, Number Four -- Bingo dabbers at the ready! -- How this tool can be used in social work practice -- Scaling tool to discuss working from home -- Introduction -- Theory -- How to use the tool -- Other ways -- Words and phrases How this tool can be used in social work practice -- A team checklist for creating a learning team culture in the context of remote working -- Introduction -- Theory -- How to use the tool -- How this tool can

be used in social work practice -- Three key points -- References -- Chapter 3 Anti-racist social work practice education -- Introduction -- 'Ch-ch-ch-changes' -- Origins -- Theory -- How does it work? -- How the tool can be utilised within social work practice -- 'We can be "sheroes", "heroes" and "theyroes"' -- Origins -- Theory -- How does it work?

How the tool can be utilised within social work practice -- 'It's a walk in the park...' -- Origins -- Theory -- How does it work? -- How the tool can be utilised within social work practice -- Three key points -- References -- Poem: Can you see me? -- Chapter 4 The creative use of timelines: A trauma-sensitive approach for developing students' critical analysis and reflexivity -- Introduction -- Trauma-sensitive practice education -- Looking backwards -- Critical analysis of chronologies cards -- Lifelines and timelines -- Wallpaper journey -- Looking forwards -- Planning

Adapting to virtual learning -- Creating a timeline using digital tools -- Creating a timeline or trajectory using home resources -- Maximising the learning from creating timelines -- Summary -- Three key points -- References -- Poem: Swimming -- Chapter 5 Purpose, position, power and rights -- Introduction -- Purpose, Position and Power tool -- Part 1: Purpose -- Part 2: Position -- Part 3: Power -- Power and Rights-based (PRB) Triangle -- Rights, not 'gifts' of support -- The power of theory -- The power of how -- 1. Daily professional practice -- 2. Knowledge
3. Transformative social work practice

Sommario/riassunto

A guide to enable social work practice educators to be more creative in the teaching, supervision and assessment of students.
