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Autore	Granofsky Ronald <1950->
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Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Cue Titles -- Introduction: Equilibrium and the Lawrentian Paradox of Attachment -- 1 Abandonment Anxiety -- 2 Gender Identification -- 3 Marriage -- 4 Class -- 5 Stories of Homecoming -- Conclusion: The Other Side of Otherness -- Notes -- Works Cited -- Index.
Sommario/riassunto	Using concepts from attachment theory, D.H. Lawrence and Attachment presents innovative readings of Lawrence's fiction. Ronald Granofsky teases out hidden patterns in Lawrence's work, deepening our understanding of his fictional characters and revealing new significance to key thematic concerns like gender identification, marriage, and class.