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Nota di contenuto	Intro -- Title Page -- Copyright Page -- Dedication -- Contents -- Acknowledgements -- Introduction -- Chapter 1: 'The Death of a Culture': Subversion of Monstrosity in the Southern Gothic -- Chapter 2: Hanging Women on the Hill: Exposure of Patriarchal Conformity in the New England Gothic -- Chapter 3: Haunted Grounds of Healing: Horrors of Normativity and Genocide in the Gothic Midwest -- Chapter 4: New York, New York ... : Greed and Abjection in the New York Gothic -- Chapter 5: Repressed Ramonas and Bracerros: Return of the Oppressed in the Southern California Gothic -- Coda -- Notes -- Works Cited.
Sommario/riassunto	The Haunted States of America: Gothic Regionalism in Post-war American fiction focuses on existing regional Gothic strains to examine how the anxieties, fears and concerns illustrated in the works of several post-World War II writers can be best understood through regional history and identity.