

1. Record Nr.	UNINA9910795833903321
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Titolo	The Literary Theory Handbook
Pubbl/distr/stampa	Hoboken : , : John Wiley & Sons, Incorporated, , 2013 ©2013
ISBN	9781118332474 9780470671955
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (440 pages)
Collana	Wiley Blackwell Literature Handbooks Ser.
Disciplina	801/.9509
Soggetti	Criticism -- History -- Handbooks, manuals, etc Literature -- History and criticism -- Theory, etc. -- Handbooks, manuals, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- The Literary Theory Handbook -- Copyright -- Contents -- Acknowledgments -- Alphabetical Listing of Key Movements and Theories -- Introduction -- The Nature of Literary Theory -- What is Literature? -- The Practice of Theory -- How to Use the Handbook -- 1 The Rise of Literary Theory -- Early Developments in Literary Theory -- Modernism and Formalism, 1890s-1940s -- Cultural and Critical Theory, 1930s-1960s -- The Poststructuralist Turn, 1960s-1970s -- Culture, Gender, and History, 1980s-1990s -- Postmodernism and Post-Marxism, 1980s-2000s -- Posthumanism: Theory at the Fin de Siècle -- Conclusion -- 2 The Scope of Literary Theory -- 1 Form/Structure/Narrative/Genre -- Formalism and Structuralism -- New Criticism -- Chicago School Neo-Aristotelian Theory -- Narrative Theory/Narratology -- Theory of the Novel -- 2 Ideology/Philosophy/History/Aesthetics -- Marxist Theory -- Critical Theory -- Post-Marxist Theory -- New Historicism/Cultural Poetics -- Postmodernism -- 3 Language/Systems/Texts/Readers -- Phenomenology and Hermeneutics -- Reader-Response Theory -- Deconstruction -- Poststructuralism -- 4 Mind/Body/Gender/Identity -- Psychoanalysis -- Feminist Theory -- Gender Studies -- Gay and

Lesbian Studies -- Trauma Studies -- 5
 Culture/Ethnicities/Nations/Locations -- Cultural Studies -- African
 American Studies -- Ethnic and Indigenous Studies -- Chicano/a
 Studies -- Native and Indigenous Studies -- Asian American Studies --
 Postcolonial Studies -- Transnationalism -- 6
 People/Places/Bodies/Things -- Posthumanism -- Evolutionary Literary
 Theory -- Object-Oriented Ontologies -- Disability Studies --
 Ecocriticism -- 3 Key Figures in Literary Theory -- Theodor Adorno
 (1903-69) -- Giorgio Agamben (1942-) -- Louis Althusser (1918-90)
 -- Mikhail Mikhailovich Bakhtin (1895-1975) -- Roland Barthes (1915-
 80) -- Jean Baudrillard (1929-2007).
 Walter Benjamin (1892-1940) -- Homi Bhabha (1949-) -- Pierre
 Bourdieu (1930-2002) -- Lawrence Buell (1939-) -- Judith Butler
 (1956-) -- Hélène Cixous (1937-) -- Lennard Davis (1949-) -- Teresa
 de Lauretis (1939-) -- Gilles Deleuze (1925-95) and Félix Guattari
 (1930-92) -- Paul de Man (1919-83) -- Jacques Derrida (1930-2004)
 -- Terry Eagleton (1943-) -- Frantz Fanon (1925-61) -- Stanley Fish
 (1938-) -- Michel Foucault (1926-84) -- Henry Louis Gates (1950-) --
 Sandra Gilbert (1936-) and Susan Gubar (1944-) -- Stephen Greenblatt
 (1943-) -- Elizabeth Grosz (1952-) -- Stuart Hall (1932-) -- Donna
 Haraway (1944-) -- N. Katherine Hayles (1943-) -- bell hooks (1952-)
 -- Luce Irigaray (1930-) -- Wolfgang Iser (1926-2007) -- Fredric
 Jameson (1934-) -- Julia Kristeva (1941-) -- Jacques Lacan (1901-81)
 -- Bruno Latour (1947-) -- Jean-François Lyotard (1924-98) -- J. Hillis
 Miller (1928-) -- Antonio Negri (1933-) -- Jacques Rancière (1940-) --
 Edward Said (1935-2003) -- Eve Kosofsky Sedgwick (1950-2009) --
 Elaine Showalter (1941-) -- Gayatri Chakravorty Spivak (1942-) --
 Raymond Williams (1921-88) -- Cary Wolfe (1959-) -- Slavoj Žižek
 (1949-) -- 4 Reading with Literary Theory -- William Shakespeare, *The
 Tempest* -- John Keats, "Ode on a Grecian Urn" -- Charlotte Brontë,
Jane Eyre -- Jean Rhys, *Wide Sargasso Sea* -- Joseph Conrad, *Heart of
 Darkness* -- Chinua Achebe, *Things Fall Apart* -- Virginia Woolf, *To the
 Lighthouse* -- Zora Neale Hurston, *Their Eyes Were Watching God* --
 Samuel Beckett, *Endgame* -- Salman Rushdie, *Midnight's Children* --
 Recommendations for Further Reading -- Glossary -- Index.

Sommario/riassunto

The Literary Theory Handbook introduces students to the history and
 scope of literary theory, showing them how to perform literary analysis,
 and providing a greater understanding of the historical contexts for
 different theories. A new edition of this highly successful text, which
 includes updated and refined chapters, and new sections on
 contemporary theories Far reaching in its inclusion of a detailed history
 of theory and in-depth discussions of major theories and movements
 Four distinct perspectives on theory-historical, thematic, biographical,
 practical-are carefully intertwined, so that key concepts, terms and
 ideas are developed in different contexts and cross-referenced, in the
 text and in the index. Includes alphabetically-arranged biographies
 designed for quick reference, and sample readings to illustrate the
 practical application of theory.
